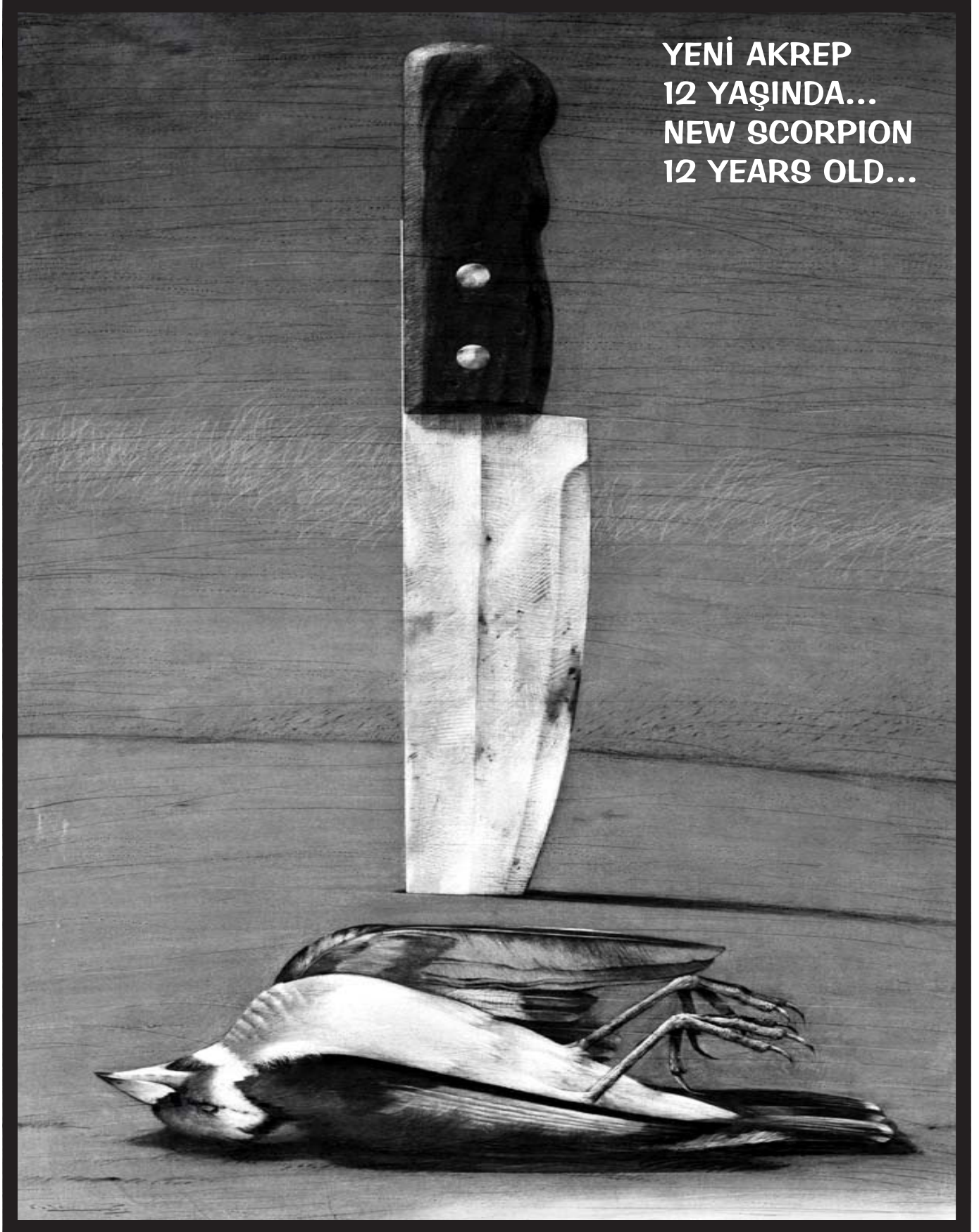


YENİ AKREP

ULUSLARARASI KARİKATÜR VE MİZAH DERGİSİ (KASIM - ARALIK 2013) YIL: 12 SAYI: 119

YENİ AKREP
12 YAŞINDA...
NEW SCORPION
12 YEARS OLD...



CARTOON BY: YOUSSEF ABDELKE [SYRIA]

DÜNYA KARİKATÜR SANATINDA BENZERLİKLER SIMILARITIES IN THE WORLD CARTOON ART

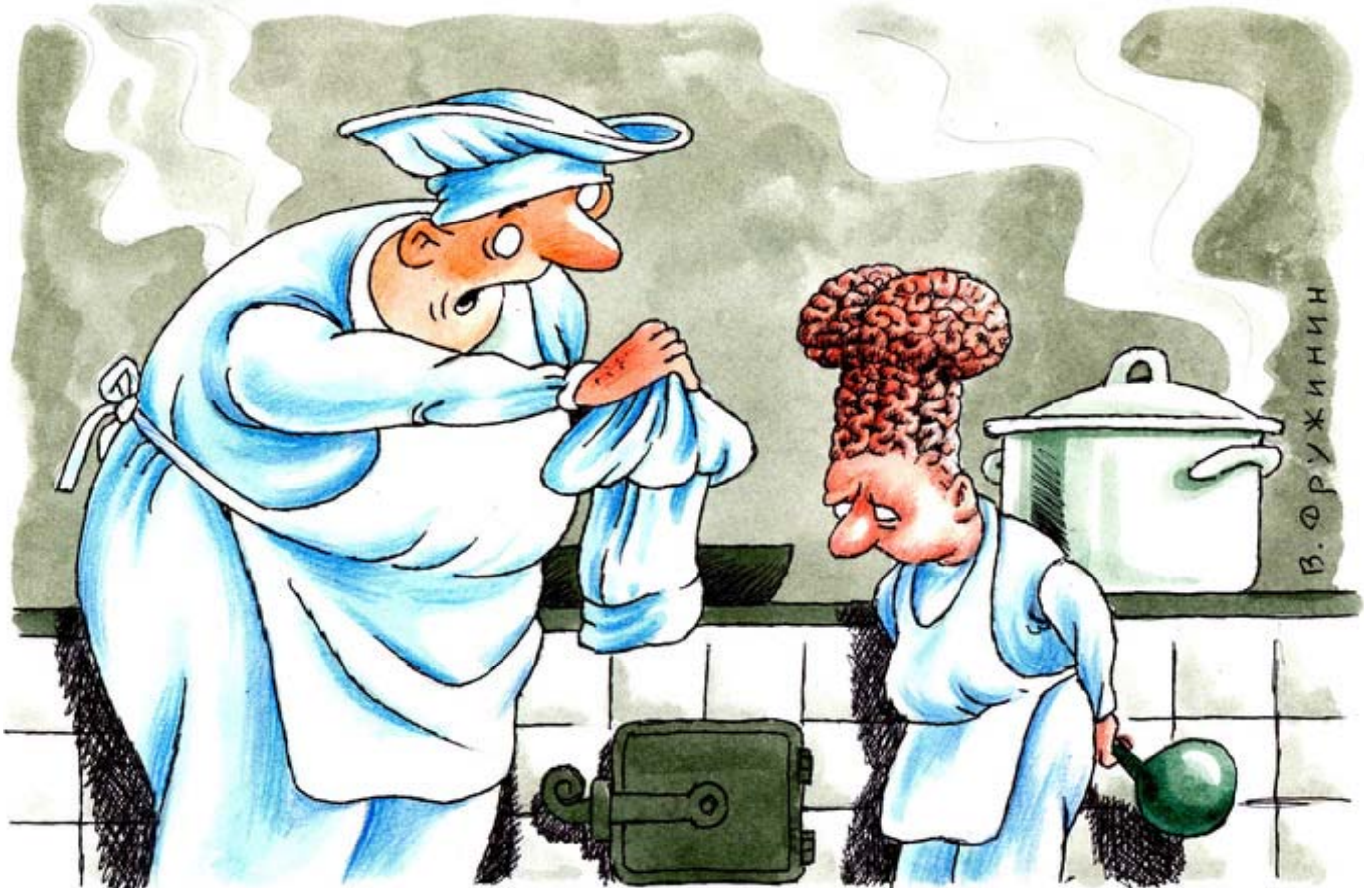


LOUIS POSTRUZIN

■ Bu sayfada yayınladığımız karikatürler, Dünya Karikatür Sanatı'ndaki benzer karikatürlerden oluşmaktadır... Benzer karikatürleri yayınlamamızdaki amaç herhangi bir tartışma ortamı veya suçlama yaratmak amacını taşımamaktadır; sadece ve sadece Dünya Karikatür Sanatı'ndaki benzerlikleri-ilginçlikleri ortaya çıkartmak ve tekrarlanmasını önlemektir...

■ The cartoons we are going to publish in this page are those examples from the World Cartoon Art which are similar to each other... By doing this, we do not have any aim of creating an atmosphere of discussion or accusing anyone... We aim only and only at showing the similarities in the World Cartoon Art and preventing their repeat...

MARC VANOVERBEKE [BELGIUM]
17. Salon International de la Caricature
Montreal Albume 1980
[Montreal - Canada]



VALENTIN DRUZHININ [RUSSIA]
Second Prize - International Brain Sneezing Cartoon Competition 2013
[Presov - Slovakia] <http://www.cartooneast.com>



JOHN F. DUNNETT [CANADA]
17. Salon International de la Caricature
Montreal Albume 1980
[Montreal - Canada]



PIERRE RAYMOND [SWITZERLAND]
19. Salon International de la Caricature
Montreal Albume 1982
[Montreal - Canada]

DÜNYA KARİKATÜR SANATINDA BENZERLİKLER SIMILARITIES IN THE WORLD CARTOON ART

LOUIS POSTRUZIN



AREND VAN DAM [HOLLAND]
21. Salon International
de la Caricature
Montreal Albume 1984
[Montreal - Canada]



NICO H. VISSCHER [HOLLAND]
Grand Prize
21. Salon International de la Caricature Montreal Albume 1984
[Montreal - Canada]



KARİKATÜR VE MİZAH ÜZERİNE YAZILAR-ANILAR-NOTLAR-ANEKTODLAR-AKTARMALAR-ALINTILAR

"ENGELSİZMİR" KARİKATÜR YARIŞMASI ÖDÜL GECESİ



Engelsiz yaşamın öncüsü olabilmek için yola çıkan İzmir Büyükşehir Belediyesi'nin, Engelsiz İzmir 2013 Uluslararası Kongresi kapsamında düzenlenen sanat yarışmalarında dereceye girenlere ödülleri törenle verildi.

Pınar ve DYO A.Ş. ana sponsorluğunda, Güzelyalı Rotary Kulübü ve Yaşar Üniversitesi işbirliği ile düzenlenen "Engelleri Kaldırılım" konulu karikatür, fotoğraf ve kısa film yarışmalarının ortak ödül töreni, Yaşar Üniversitesi Konferans Salonu'nda yapıldı.

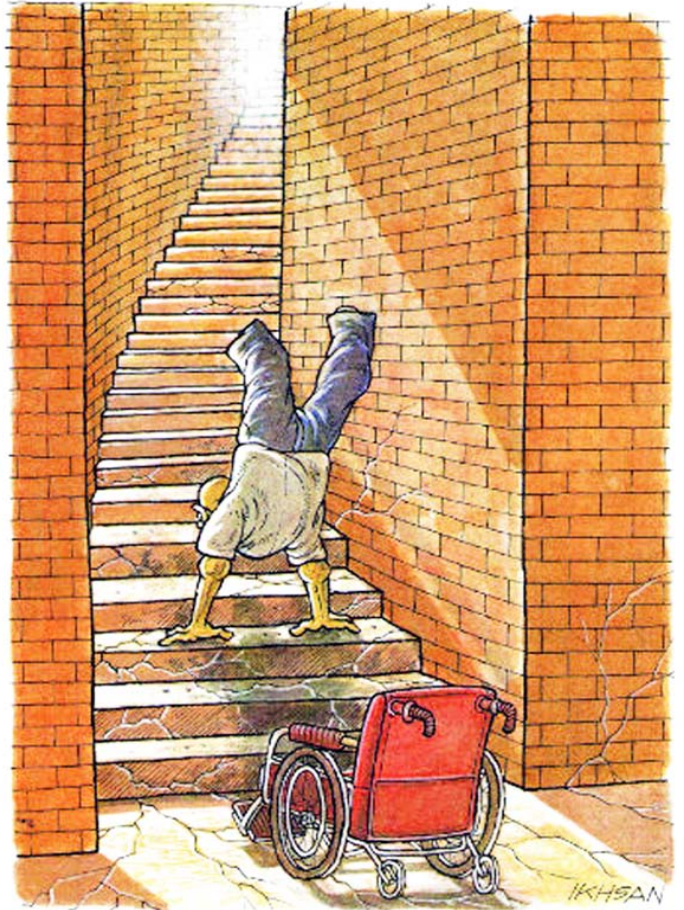
Törende konuşan İzmir Büyükşehir Belediyesi Meclis Başkan Vekili Prof. Dr. Adnan Oğuz Akyarlı, etkinliğin farkındalık noktasında çok önem taşıdığını belirterek, "Güzel paydaşlarla başlayan Engelsiz İzmir 2013 Kongresi'nin başarıya ulaşmaması imkansız. Odaklandığımız konu engellilik. Kongrenin düzenlenmesinde emeği geçen herkese teşekkür ediyorum" dedi.

"Engelleri Kaldırılım" Uluslararası Karikatür Yarışması'nda şu çizerler ödül kazanmıştı: Birincilik Ödülü: İkhsan Dwiono (Endonezya), İkincilik Ödülü: Reynerio Tamayo Fonseca (Küba), Üçüncülük Ödülü: Norbert Van Yperzele (Belçika). Mansiyon Ödülleri: Konstantin Kazanchev (Ukrayna), Oleksy Kustovsky (Ukrayna). Özel Ödül: Halit Kurtulmuş Aytoslu (Türkiye).

Latif Demirci, Ömer Çam, Mustafa Yıldız, Cem Güzeloğlu, Gören Bulut, Ertan Ayhan Sertöz, Raif Gökkuş, Engin Boğaz ve Hikmet Savatlı Seçici Kurul Üyeliği yaptığı "Engelleri Kaldırılım" Uluslararası Karikatür Yarışması'na gönderilen 520 karikatür arasından 33 eser de sergilemeye değer bulundu.

Yarışmaların sergisi Yaşar Üniversitesi'nde açıldı. Sergi açılışı esnasında yarışmaların albümü tüm katılımcılara dağıtıldı.

BİRİNCİLİK ÖDÜLÜ: İKHSAN DWİONO (ENDONEZYA)



What is Akram Raslan's Status?

ROBERT RUSSELL [*]

■ Since this most recent posting there have been reports that Akram is alive, others claiming otherwise. We hope it is the former. CRNI is working every day with a number of sources to verify that he is alive and relatively well.

[10/20/2013] Here There Be Dragons: Akram Raslan's situation unclear.

We've learned that on July 26, 2013 Akram Raslan and other prisoners of conscience including journalists, artists, singers and other intellectuals were secretly put on trial with no witnesses, no defense attorneys, no appeal, and no hope for justice. From unconfirmed and sketchy reports we also learned that they were all condemned to life imprisonment.

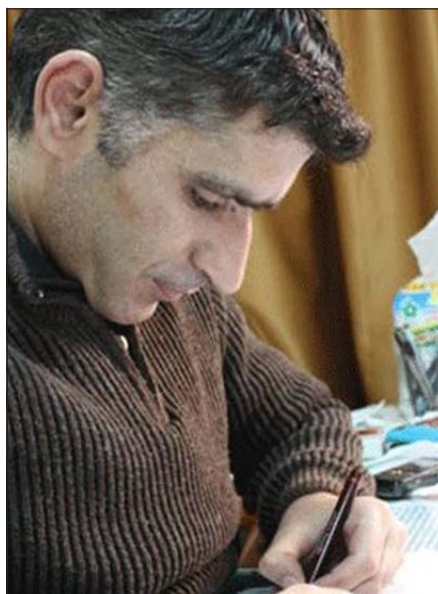
Another rash of unconfirmed reports later said that young 28-year-old Akram Raslan and possibly others, were then secretly executed. Very recent reports say that he is certainly alive.

Akram Raslan was the winner of the Cartoonists Rights Network International, Award for Courage in Editorial Cartooning for 2013. Past award winners have hailed from Malaysia, South Africa, Turkey, Palestine, Iran, and India, including last year's winner, Ali Ferzat, also from Syria.

Here in the United States we are experts in the knowledge that editorial cartooning is a dying art. In other areas of the world, however, it is an art that people die for.

CRNI has been monitoring and assisting political cartoonists in trouble for the last 21 years. They are often victims of failing regimes stamping out criticism, drug cartels squashing investigations, corporate interest protecting money and political manipulation, and religious zealots stamping out thinking.

About nine months ago young Akram Raslan was abducted from the offices of his newspaper and "disappeared" into the Syrian dictator Bashir al-Assad's prisons for the next six months. Readers might remem-



ber the case of Syrian cartoonist Ali Ferzat who in 2011 had his hands broken by the Syrian regime's thugs. As they finished the job they told Ali that his broken hands would prevent him from disrespecting their master through his cartoons. Ali Ferzat was lucky. He survived the beating and eventually found safe haven in another Middle Eastern country. His revenge was to live to draw again.

The hue and cry over this attack that grew from the world's journalists and cartoonists must have made an impression on Bashir al-Assad. This time, perhaps a beating wasn't enough.

We learned in late May that Akram would be part of a show trial where he would be charged with various crimes including sedition and disrespecting the head of state. The only evidence against him was his Facebook posted cartoons encouraging people to laugh at the dictator. After his abduction, CRNI wrote a letter to the Syrian Ambassador in Washington, DC asking for his intervention in having Akram released. We quickly learned that Akram's trial would be postponed. We breathed a sigh of relief until we learned that instead of being released additional charges of being a spy for the CIA and for Israel had

been leveled against him.

Mark Twain once said, "Against the assault of laughter, nothing can stand." Our social scientists and our humorists will argue for the next hundred years about the mechanics and effects of laughter on human behavior. But one thing that Akram's apparent death has demonstrated above all else, is how frightened the terrorists, the despots and the religious zealots are of people laughing at them. Tyrants might be able to fight off criticism or an insurrection or even assassination attempt with truncheons, bullets and terror. But where do they turn their guns to stop their people from laughing at them? Can there be any more efficient, more powerful, and cost-effective way of empowering a people than dispelling their fears with a courageous cartoon on its way to letting them laugh through their fear?

It could be that Akram made a grave mistake in not running away sooner, or toning down the cartoons that he posted on his Facebook page. When I asked one of our past Award winners, Malaysian cartoonist Zunar, why he didn't take these avoidance actions in his own case, he faced me squarely and indignantly said, "This is my country. These tyrants have no more right to be here than I do." We are lucky here in the United States to have a long list of honorable, intelligent and articulate humorists who every day labor to pry open our heads and fill us with the courage to face our fears and prejudices. We are lucky that an effective rule of law protects them.

Within the quagmire that has overtaken Syria and its people, it's difficult to know if right and wrong are even discernible any longer. It is difficult to tell reliable information from clever disinformation. Through the lives of people like Akram Raslan we are taught that it's not only the soldier in the heat of battle who must be called upon to exhibit courage.

We will continue to add to and edit this ongoing story as new information becomes available and verifiable.

**[*] Dr. Robert Russell
Executive Director.
Cartoonists Rights
Network International**

Mihail Zlatkovsky - <http://www.zlatkovsky.ru>

CWN CARTOON WORLD NEWS
<http://www.rahimcartoon.com>

KARİKATÜR VE MİZAH ÜZERİNE YAZILAR-ANILAR-NOTLAR-ANEKTODLAR-AKTARMALAR-ALINTILAR

SYRIAN CARTOONIST YOUSSEF ABDELKE ARRESTED

CRNI has just learned that another Syrian cartoonist, Youssef Abdelke, was arrested on Thursday, 18 July 2013 along with two other friends at a security barrier outside the coastal city of Tartus, Syria. He is one of the most revered and respected of all the senior cartoonists in Syria. While the regime has been imprisoning intellectuals such as writers, artists, cartoonists, even musicians and singers, the arrest of Abdelke marks a new low for the Bashar al-Assad regime. Recent attacks on cartoonists include Ali Ferzat who was beaten and had his hands broken on

August 25, 2011, and cartoonist Akram Raslan who remains incommunicado and under arrest. Raslan was given CRNI's 2013 Award for Courage in Editorial Cartooning on June 29, 2013.

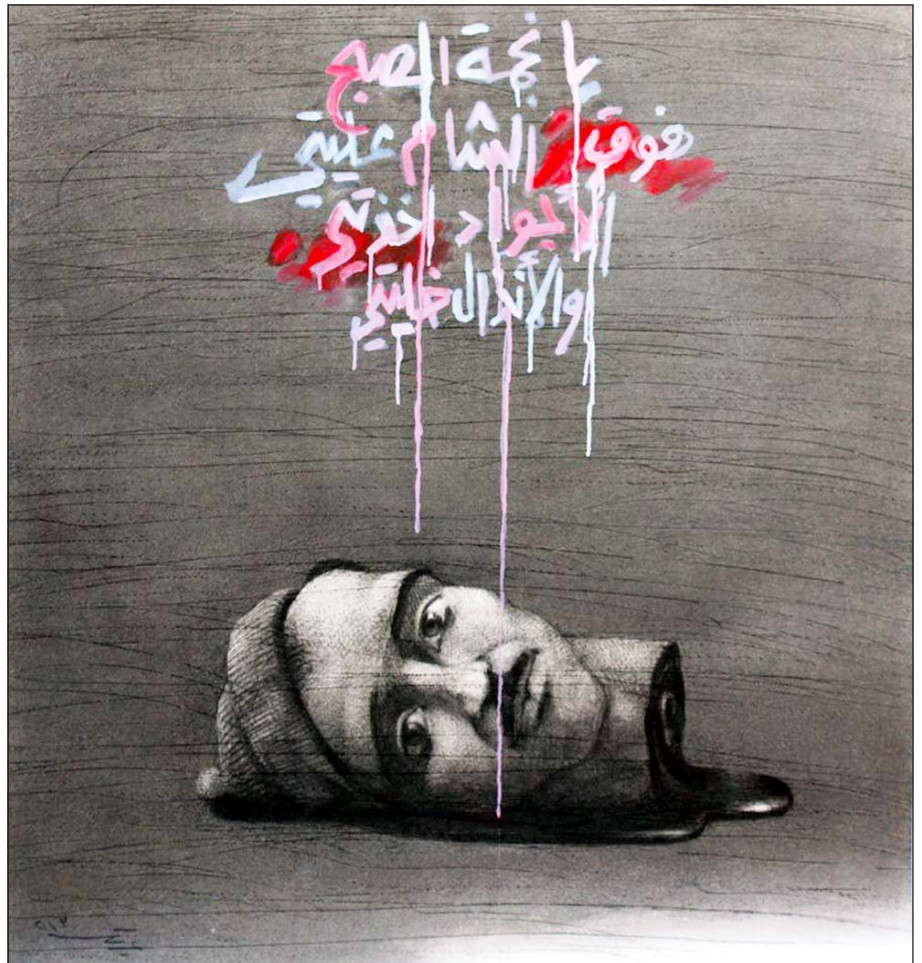
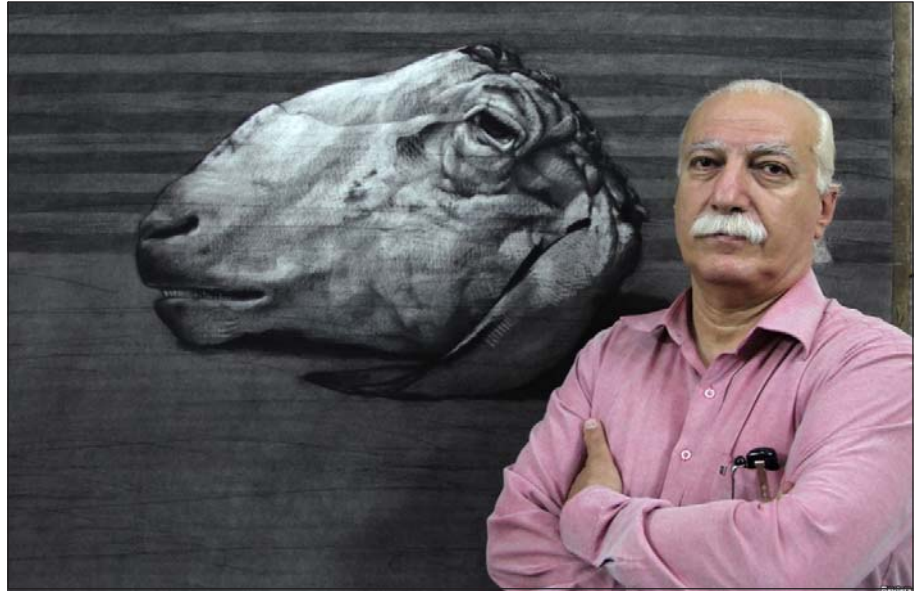
Abdelke was one of the original 100 signatories of a document called Principles of the Revolution in 2011. The document called for the removal of Pres. Bashar al-Assad and his senior ministers along with the establishment of an interim government under the supervision of the United Nations. Like other artists and intellectuals imprisoned by the Bashar al-Assad regime, Abdelke is afforded no contact with his family and is denied access to legal representation. It is not clear what the specific charges against him might be.

Abdelke's friends and family along with intellectuals and artists around the world have joined a Facebook campaign calling for his release. The Facebook page contains letters of support, news postings and a petition which already has more than 1,500 signatures. Abdelke was born in 1951 and has a degree from the faculty of fine arts in Damascus. He has a Doctorate degree from a university in France.

He lived in self exile in Paris for nearly two decades before deciding to return to Syria in 2005. He comes from a prominent dissident family, his father having been interred by the Syrian authorities in the 1960s and 1970s. Abdelke is a member of the Syrian Communist Labor Party and was also incarcerated from 1978 to 1980.

You can read more about his arrest at VOA and view his online gallery on Facebook.

[07/26/2013 <http://www.cartoonistsrights.org>]





İZMİR'DEN KARİKATÜRLÜ HABERLER

MUSTAFA YILDIZ

■ TURGAY KARADAĞ KARİKATÜR SERGİSİ...

Karikatür Sanatçısı Turgay Karadağ'ın "Neşeli Bağzı Şeyler" ismini verdiği karikatür ve seramik obje sergisi İzmir'deki Neşe ve Karikatür Müzesi'nde açıldı. İzmirli çizer dostları Turgay Karadağ'ı açılıшта yalnız bırakmadı.

"Neşeli Bağzı Şeyler" isimli sergi 27 Kasım 2013 tarihinde sona erecek.

■ KARİKATÜRLÜ GÜNLER...

İzmirli 15 karikatür sanatçısının eserlerinden oluşan, "Kent ve İzmir Karikatürleri" konulu sergi İzmir'deki Basmane Garı'nda açıldı.

Sergi açılışında Turan İyigün, İlker Nazcan, Bayram Bağcı, Murat Baki Top ve Mustafa Yıldız isimli çizerler hazır bulundu.

■ NASREDDİN HOCA KARİKATÜR YARIŞMASI SERGİSİ İZMİR'DE...

Karikatürçüler Derneği tarafından düzenlenen 32. Uluslararası Nasreddin Hoca Karikatür Yarışması'na katılan eserlerden derlenen karikatür sergisi, 18 Eylül 2013 tarihinde, Konak Belediyesi Neşe ve Karikatür Müzesi'nde Karikatürçüler Derneği Başkanı Metin Peker'in de katılımı ile açıldı.

Ödüllü karikatürlerin de yer aldığı sergi 30 Kasım 2013 tarihinde sona erecek.

■ DÜNYA ÇİZERLERİNDEN BARIŞ KARİKATÜRLERİ...

"Dünya Çizerlerinden Barış Karikatürleri" Sergisi İzmir'deki Çarşı Kültür Merkezi'nde açıldı.

Karikatürçüler Derneği ve Çağdaş Sanatçılar Platformu üyelerinin girişimi ile gerçekleşen sergi büyük ilgi gördü.

■ "SAĞLIK OLSUN" KONULU KARİKATÜR SERGİSİ...

82. kez düzenlenen İzmir Enternasyonal Fuarı karikatür ve mizah etkinliklerine sahne oldu.

İzmir Enternasyonal Fuarı'nda, Karikatürçüler Derneği İzmir Temsilciliği karikatür sergisi de yer aldı.

16 çizerin 60 karikatüründen oluşan "Sağlık Olsun" konulu karikatür sergisi yoğun ilgi gördü.

Karikatürçü Birol Çün, etkinlikte portre karikatür çizerken, genç çizerler ile atölye çalışması yapıldı.

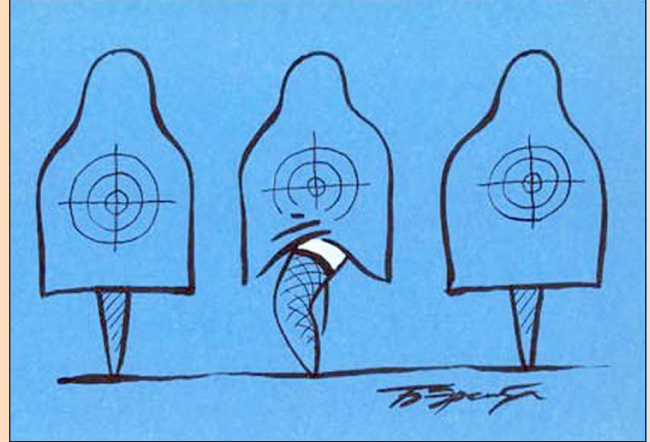
Buca Belediyesi'nin açmış olduğu stantta ise karikatürçü Lütfü Çakın portre karikatürleri çizdi.

■ GÜZELBAHÇE 1. ULUSAL KARİKATÜR YARIŞMASI ALBÜMÜ...

Güzelbahçe Belediyesinin geçen yıl düzenlediği 1. Ulusal Karikatür Yarışması'nın albümü düzenlenen bir tören ile tanıtıldı.

■ 'ENGELSİZ' KARİKATÜRLER MANİSA'DA...

Manisa Belediyesi ve Karikatürçüler Derneği işbirliğiyle, Manisa Kültür Merkezi Meclis Fuaye Salonu'nda "Engelsiz Karikatürler" isimli karikatür sergisi açıldı. Sergi, 15 Eylül 2013 tarihinde sona erdi.



CARI-CATURE

کارتون

Hasan Bleibel <http://www.cari-cature.com/>

<http://www.saeedartoon.blogfa.com>

saeedArtoon

Art & cartoon



FARUK ÇAĞLA
Cartoon Web Page
<http://www.farukcagla.com>



Karcomic Magazine Cartoon Lessons
<http://www.ismailkar.com/ders.htm>

HUMORGRAFE
CARTOON &
HUMOR NEWS
www.humorgrafe.blogspot.com

IRAN CARTOON MOODIADYAR

INTERNATIONAL CARTOON WEB SITE: <http://www.irancartoon.com>

<http://artefacto.deartistas.com>



artefacto

MEKTUP-LETTER-MEKTUP-LETTER-MEKTUP-LETTER-



KARİKATÜRCÜLER DERNEĞİ BAŞKANLIĞINA İPOTEK KOYDU!

"Karikatürcüler Derneği yönetim kurulunda Metin Peker 13 dönemlik (2014 dahil) başkanlık görevi ile dernek kurucularını bile geride bıraktı..."

Karikatürcüler Derneği kurucu üyelerinin içinde Semih Balcıoğlu (1969, 1970, 1971, 1972, 1978, 1993, 1994) 7 dönem başkan olarak dikkat çekerken, diğer kurucu üyelerden Turhan Selçuk (1973, 1975, 1980) üç dönem ve Ferit Öngören ise 1974 yılında olmak üzere sadece bir dönem başkanlık yapmış görünüyor...

Değerli üstadımızın, başkanımızın son genel kuruldaki tüzük değişikliği ile önümüzdeki yıl da (2014) başkanlığı kesinleşmiş durumda...

Derneğin kuruluş tarihi olan 1969'dan bu yana 44 yıl geçmiş. Bu 44 yılın ilk 33 yılında (1980-85 arası 12 Eylül darbe yönetimince derneklerin kapatıldığı dönemi de göz önünde bulundurursak) başkan olarak 14 farklı isim görev yapmışken son 11 yılında tek bir ismin hiç değişmeksizin başkan olması dikkat çekici bir başarı sayılabilir aslında. Bu Türk karikatür tarihinde ileride çok yönlü bir araştırma konusu olabilecek ve hakkında kitap yazılabilecek gerçek bir başarı öyküsüdür, kim ne derse desin...

Sayın başbakanımız Tayyip Erdoğan'ın iktidarlık süreciyle ortak bir kaderi paylaşan Sayın Metin Peker'in, başbakanımız gibi hedefinin daha uzun yıllar sağlıkla, afiyetle ve hizmet aşkıyla ve de demokrasinin gereği olarak iktidarda kalma ihtimalinin yüksek olduğunu söylemek yanlış olmaz sanırız. Gerçi son 5 yıldır, her genel kurul sonrası yakın çevresindekilere "bu yıl artık son" dese de karikatür sevgisinin ağır bastığını ve bir de alternatifi olmadığını düşünürsek, onu anlayabiliriz.

Öte yandan Sayın Peker'in, neredeyse ömrünü feda ettiği bu kutsal görevde uzun yıllar kırılmayacak bir



rekorla tarihe geçtiği gerçeğini de göz ardı edemeyiz. Kutlamak gerek elbette... Milli iradeye saygılarımızla.

Karikatürcüler Derneği'nde bugüne kadar başkanlık görevi yapanlar ve dönemleri aşağıda:

Semih Balcıoğlu: 1969, 1970, 1971, 1972, 1978, 1993, 1994.

Turhan Selçuk: 1973, 1975, 1980.

Ferit Öngören: 1974.

Tan Oral: 1976, 1977, 1979, 1986.

Semih Poroy: 1985.

Behiç Ak: 1987.

İsmail Gülgeç: 1988, 1989, 1991.

Orhan Doğu: 1990.

Erdoğan Bozok: 1992.

Erdoğan Başol: 1995.

Canol Kocagöz: 1996.

Kamil Masaracı: 1997.

Bedri Koraman: 1999, 2000, 2001.

Raşit Yakal: 2006.

Metin Peker: 1998, 2002, 2003, 2004, 2005, 2007, 2008, 2009, 2010, 2011, 2012, 2013-14."

[<http://mizahaktualite.blogspot.com>]



Prof. Atila Özer Karikatür Evi
www.atilaozerkarikaturevi.com
Prof. Atila Ozer Cartoon House

CartoonColors

CartoonColors

KARİKATÜR, MİZAH VE SANATA DAİR
<http://cartooncolors.blogspot.com>

HOMUR

HOMURDANANLARIN SENFONİK HOMURTUSU
www.homur.blogspot.com

**PETAR
PISMESTROVIC**

<http://www.pismestrovic.com>

FOTOLOG.COM

INT. CARTOON WEB PAGE

<http://www.fotolog.com/biradantas>

**SEZER ODABAŞIOĞLU
CARTOON WEB PAGE**
www.sezerodabasioglu.com

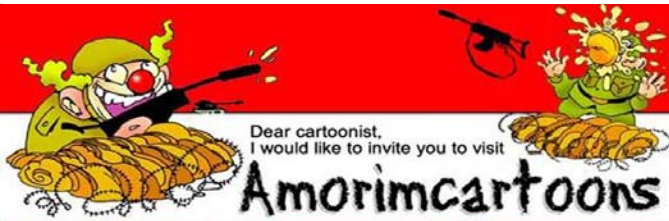
**AZERBAIJAN
CARTOON WEB PAGE**
www.azercartoon.com

FECO



**FECO
WEB PAGE**

Federation of
Cartoonists Organization
<http://www.fecocartoon.com>



<http://www.amorimcartoons.blogspot.com>

**AFRICAN
CARTOONISTS
WEB PAGE**

www.africancartoonist.com

**CARTOON
NEWS CENTER**
www.cartooncenter.net

M. BONDAROWICZ
(Cartoonist & Illustrator)
www.bondarowiczart.republika.pl



WORLD OF
George

<http://www.licurici.eu>

Licurici



CARTOON
BOULEVARD No.13



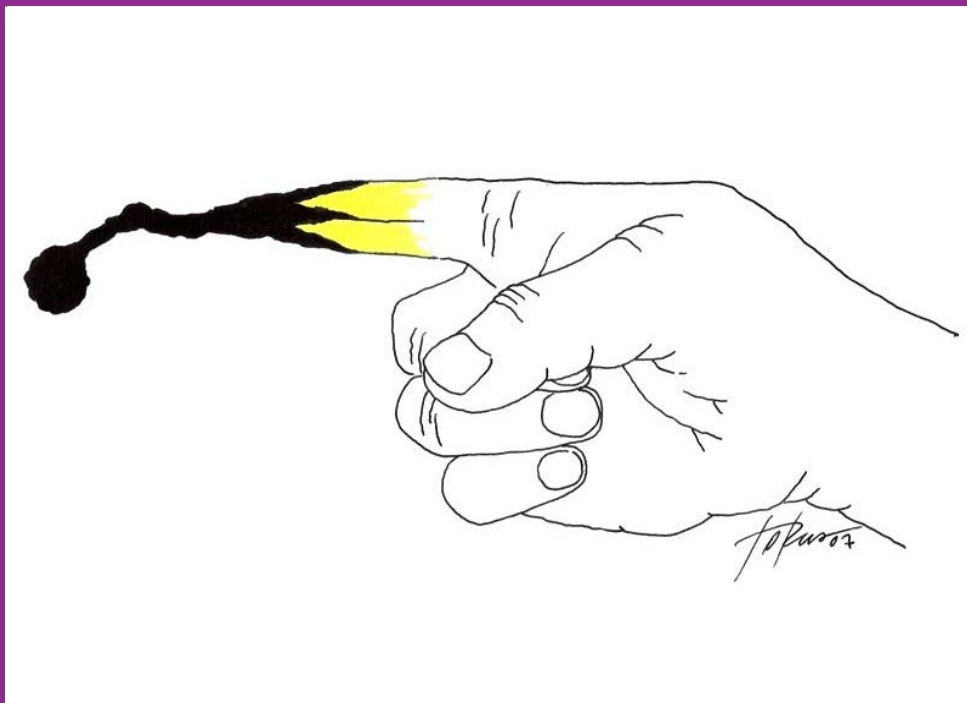


European Cartoon Gallery

<http://www.cartoongallery.eu>



LACO TORMA [SLOVAKIA] Personal Digital Cartoon Exhibition



THE 13TH AWARD FOR COURAGE IN EDITORIAL CARTOONING FOR 2013



The 13th Award for Courage in Editorial Cartooning for 2013 Salt Lake City, Utah.

This year's Award for Courage in Editorial Cartooning was presented at a ceremony at the Little America Hotel in Salt Lake City, Utah USA on June 29, 2013. Dr. Robert "Bro" Russell and his wife Hemamalie arrived in Salt Lake City to attend the annual convention of the Association of American Editorial Cartoonists on June 26. Every year the CRNI award is coordinated with the AAEC convention.

As has happened more than once recently, the award winner could not be present to accept in person. In fact, we have never spoken with the cartoonist nor do we have any direct connection with him or his family.

Our Board's decision to give Akram Raslan this year's award for Courage in Editorial Cartooning has been based solely on reports from other nongovernmental organizations.

According to these sources cartoonist Akram Raslan is still in prison somewhere in Syria. Apparently, he had been due to go to court on June 3 of this year to answer charges of sedition and insulting the integrity of the state of Syria. We know little about his present whereabouts or his condition.

Some of the notables of the convention were the dean of American cartoonists Pat Oliphant and writer and editor Victor Saul Navasky, past publisher of The Nation and currently professor and chairman of the

Columbia Journalism Review. Other notables included Utah Sen. Bob Bennett and Joe Wos, the curator of the Tooniseum in Pittsburgh Pennsylvania. Alan Gardner creator and publisher of The Daily Cartoonist gave a presentation and Todd Zuniga, founding editor of Opium Magazine and cofounder of the Literary Death Match. He turned the literary death match into the cartoon death match for one of the sessions venues at a bar in Salt Lake City. No one was killed but neither were there any prisoners.

As part of the run-up to the convention, and in order to inform the public in Salt Lake City of CRNI's award ceremony Bro sent an Op Ed piece the Salt Lake Tribune which was published in its Friday, June 28, 2013 edition. Titled "Political Cartoonists Paying a Heavy Price", the piece briefed the public on the plight of Akram Raslan and so many other cartoonists in trouble.

During the three days of the convention Bro and Hemamalie were able to meet very briefly would Pat Oliphant reminding him that he has been a CRNI

Board of Director member, and how much we appreciate him lending his credibility and his name to our mission. Bro also had a meeting with

Victor Navasky who was a panelist, talking about the pressures and influences from religious sources on cartooning. He was also there to discuss his new book, the Art of Controversy. Victor had referred to

Cartoonists Rights Network International twice in his book. The book presents a recent history of cartoonists who have had their pens stilled by either violence or legal attacks by those religious, political and social elements who abhor free speech.

Salt Lake Tribune cartoonist Pat Bagley was this year's host for the AAEC convention, and current AAEC president Matt Wuerker of politico.com was a cohort for the Saturday evening Cartoons and Cocktails Gala.

This year the AAEC organizers finished the convention with a Gala dinner and cartoon auction in the ballroom of the little America hotel. Attended by about 150 guests, one of Pat Bagley's cartoons was auctioned for a neat \$3000. The proceeds of both a live and the silent auction will go to the AAEC's charitable wing to help carry out the AAEC's social programs.

At the same time the Locher award was given to the best cartoonists working for a college newspaper. This year's winner was Kara Yasui, a student at UCLA. She is the first woman to win the Locher award.

The AAEC Ink Bottle award was presented to R.C. Harvey. R.C. is a contributor to the Oxford University press and in 1994 his book the Art of the Funnies was published by the Universal Press of Mississippi. RC Harvey has been a friend to the AAEC for generations, advising a succession of AAEC leaders. The Ink Bottle award is given to the person who has contributed the most to cartooning in the United States during that year.

CRNI's Dir. Robert Russell was last year's winner, having collected his award at the AAEC's annual convention in Washington DC.

During the Gala, Bro Russell was invited to come to the front of the hall and present our annual Award for Courage in Editorial Cartooning. Because Akram Raslan could not be present, Bro asked the convention host Pat Bagley to accept award on his behalf. You can read Bro's comments below.

While time and circumstances do not allow for a long presentation, one thank you that Bro made was to the Doha Center for Media Freedom which contributed generously to this year's award ceremony. As well the Herb Block Foundation also contributed as they usually do to this year's award ceremony.

Bro also thanked Rob Rogers, this year's Thomas Nast award winner, for contributing his award money to CRNI.

During Pat Oliphant's drawing demonstration Bro was able to come up and say hello. The group took a field trip to the Natural History Museum of Utah, where Arizona Republic cartoonist Steve Breen gave a drawing demonstration to group of children.

There is some wild goings-on at the Cartoonist Death Match organized by Todd Zuniga at the Tavernacle Piano Bar in downtown Salt Lake. Signe Wilkinson, Lalo, Steve Benson, and Ted Rall all competed for first place in the kind of cartoon shoot out.

[07/12/2013 <http://www.cartoonistsrights.org>]

MEKTUP-LETTER-MEKTUP-LETTER-MEKTUP-LETTER-



Dear Colleague Huseyin Cakmak, greetings...

I am sorry that you have been intimidated by the organizers of the world press cartoon. You have not posted my response in your magazine, perhaps because Mr. Antunez said of his lawyer.

I also was threatened by the Antunez's lawyer, two years ago, but I'm fighting for my right to collect my prize.

Remember, friend, that freedom of speech is a human right. And Yeni Akrep is a magazine that should support the free expression of the cartoonists.

Thank you for your support in previous editions, and I ask you to consider my request and publish my response to wpc, which is short.

Whit best regards,

Freddy Pibaque. (20.05.2013)

FREDDY PIBAQUE

WORLD PRESS CARTOON CAN NOT PROVE THAT IT PAID PRIZE

Dear Friend Huseyin Cakmak,

I see in the last edition of Yeni Akrep a very long information sent by Antonio Antunez (AA) of world press cartoon, Sintra, Portugal. This time he using Mr. Dagger ("Punal" in Spanish means dagger).

Too much space in his magazine, and too long time lose

wpc to try of justify not paying me my prize. I will refute without taking up much space..

Says a piece of information: "The 3th of December, a transfer order of 1285 Euros was issued to our bank (end legal value after taxes in the European Union, in the terms of the regulation, and after the reimbursement of the e- ticket costs?)."

But AA DOES NOT SAY THAT HIS DEPOSIT WAS REJECTED BY THE BANK.

I have a copy of the AA's message where he told me that. Another tendentious and malicious statement of AA (or his dagger?): "6. THEREFORE, the money Should be now (in Colombia) in the account of FP's friend..."

If the bank rejected the deposit of Mr. AA, it is impossible that the money is in Colombia.

Mr. AA does not say that I repeatedly asked him to send me a travel check, but he refused saying that he was very expensive.

He says that I claim my 2006 catalogue, but not, I claim my catalogue of the 2007 version that I win a prize. He mentioned the trophy, but not the cartoon catalogue that he do not send me. Of course in their calculations he does discounts for the value of the catalogue shipping and the shipping cost of the trophy.

BUT THESE DISCOUNTS ARE NOT IN THE REGULATION OF wpc. Also, he has not even sent me the catalog nor the trophy. And so he reduced my prize from 2,500 Euros to just 1285 euros. WITH ILEGAL DISCOUNTS.

The cost of flights for the prize winners is paid by sponsors. Finally, why spend so much time writing both Mr. AA and wpc group?. Simply they can send a copy of the deposit, accepted by the bank, and so demonstrate that they paid. It's what do the serious contests, instead of sending letters from their lawyers to intimidate a magazine that allows freedom of expression of the cartoonists.

Do you know why Mr. AA does not send the copy of the bank deposit? BECAUSE HE NEVER DID IT!

Therefore, HE NEVER PAID THE CARTOON AWARD WON IN WPC 2007.

Greetings, colleague Huseyin, and thanks for your support. (Winner of the wpc unpaid prize).



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CARTOONIST LESLIE CHEW IN SINGAPORE GETS SLAMMED

[09/25/2013] On a recent trip to Singapore, CRNI annual award winner Malaysian cartoonist Zunar (Zulkiflee Anwar Ulhaque) met with and interviewed Singaporean cartoonist Leslie Chew. According to an August 6 article in the Wall Street Journal, "Mr. Chew had been under police investigation since April for potential wrongdoing in several cartoons he drew for his Facebook comic strip, titled "Demon-cratic Singapore," which he describes as a "totally fictional comic." The strip has over 27,400 followers on Facebook."

The Wall Street Journal piece continued to say, "Police arrested Mr. Chew on April 19 and questioned him over alleged sedition after a citizen filed a police complaint against the cartoonist for certain comic strips that the person said were racially insensitive. These cartoons are not the same ones as those deemed to be in contempt of court."

The following is the interview that Zunar conducted with Leslie on July 31, 2013.

Singaporean cartoonist, Leslie Chew, was facing the risk of jail time when the government charged him with 'Contempt of Court' for his comics. The government had decided that his comic humor undermined the judiciary system.

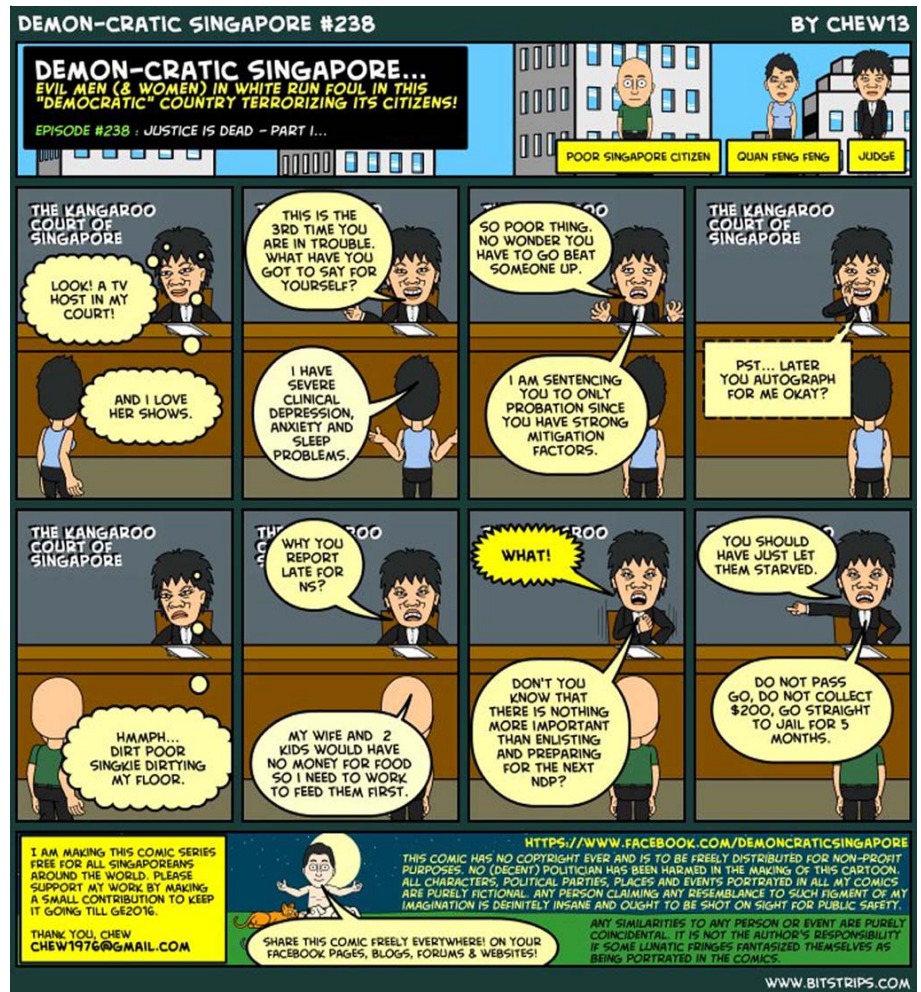
In December 2012, the Attorney General's Chambers (AGC) had sent an email demanding an apology over one cartoon. Leslie had refuse to apologize for that cartoon. This led to the AGC presenting 5 cartoons to court for the latest contempt proceeding. However, the court rejected the AGC request to proceed with the one they had demanded an apology for. "It is clear from this that the AGC will unreasonably threaten to sue even if they have no ground in the first place," said Leslie.

According to Leslie, the writ from the AGC on the 25th July 2013 stated that four of his cartoons had questioned differential treatment in cases by the judiciary based on status of nationality and political affiliation.

According to his Lawyer, M. Ravi, the "Contempt Of Court" charge, if found guilty, carries the penalty of two months imprisonment and SD20,000 (US \$15,759 fine).

At present, the case has been withdrawn by the AGC after Leslie posted an apology on his facebook page on 6th August 2013 and deleted the 4 comics in question.

Leslie said, "I think (the charge) is not fair. This is the first time they have any issue with these four comics. Surely a warning letter would suffice? Does it warrant dragging an ordinary citizen to court just because his point of view might not be the



same as the authorities?"

Leslie, 37 started publishing cartoons almost daily on his facebook page since May 2011. With "Demon-cratic" as a tagline, the web-based comic has attracted over 28,000 followers to date. His cartoons question government policies - a rarity for artists in Singapore.

For Leslie, this is not the first time he had come face to face with the authorities. On 19th of April this year he was detained and locked up for two days under the Sedition Act for criticizing the state's discrimination against the minorities in separate cartoons.

He was arrested at his parents' house, and during the raid ten plain-clothed policemen not only confiscated his computer, hard disk and cell phone, he was also asked to surrender his passport. Personal computers and hard disks belonging to his father were not spared either.

The Sedition Act carries a maximum penalty of three years imprisonment and a fine of SD5,000 (US \$3,939) if found guilty. However the government later withdrew the charge.

"I was interrogated for over 30

hours and placed under island arrest for 3 months and have to report for bail extension 6 times during that period." Leslie said, "and now that they have dropped the sedition charge, does it mean that what is stated in my comic is true? Had they made a wrongful arrest? If so, I'd expect the authorities to at least have the decency to apologize for all the inconvenience and distress they have caused me, my family and my friends. But sadly, this is Singapore, and common decency from them is probably the last thing anyone can expect."

In a meeting with Leslie and his lawyer in one of the restaurants in Singapore's "Little India", Leslie, declined to be photographed. "I don't need the limelight, let my work speaks for itself," he said.

He started his conversation by envisioning how most Singaporeans live in fear.

He was hoping that his cartoons could be the remedy to the shackles that the citizens are living in. "If you can laugh at what you fear, you can't very well fear it for much longer," says the cartoonist whose real name is Chew Peng Ee.

Home of the Sleeping Owl



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KARADENİZ MİZAH

<http://karadenizmizah.blogspot.com/>

>>>>>> **Marilena Nardi Web Page** <<<<<<<<



NARDI

<http://artefacto.deartistas.com>



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<http://www.aydindoganvakfi.org>

AYDIN DOGAN
INTERNATIONAL CARTOON CONTEST



pharaohs
magazine

مجلة كاريكاتورية تصدر بالقاهرة عن إتحاد منظمات رسامي الكاريكاتير (فيكو) بمصر
Cartoon Magazine Published in Cairo by F E C O - Egypt

<http://www.pharaohs.effatcartoon.com/Issues.htm>

DUVAR YAZILARI

İBRAHİM ORMANCI

■ Ömrümde paraya pula değer vermedim... Kar MARJ'larıyla hiç ilgilenmedim... Ulan yoksa ben de bir MARJ-İNAL'mıyım neyim!....

■ KAR MARJI dersin Kapitalist olursun; KARL MARX dersin Sosyalist aga!....

■ Leyla'dan geçme faslındayım.... Selma'yı bulma yollarındaaaaa!.....

■ Havam batsın; Avam takılmaya bayılırım!...

■ Gökyüzünde şimşekler çakmaya başladığında ya da Kangal köpekleri beni kovaladığında; çok güzel Kelime - i Şehadet getirdiğimi fark ettim yani.

■ Bana "Bardağın boş tarafını değil dolu tarafını gör hacı" diyen çakallara sözüm var. Dediginizi yaptım yapmasına ama o bardağın içindeki sıcak su üzerime döküldü, yaktı beni!....

■ Ben işin sırrını çözdüm. Niye kadınlar kocalarıyla; ikide bir kavga ediyor biliyor musunuz? Beyefendiler barışmak için kendilerine kallavi bir hediyeye alsınlar diye.... Çaktınız mı köfteyi?

■ Umutsuz Ev Kadınları" dizisine alternatif bir erkek dizisi yapacağım... "Borç içinde Yüzen Türk Erkekleri!"

■ Ebeveynler; çocuğunuzla arkadaş gibi olun.... Arkadaş kazığı yemek tatlıdır ne de olsa!....

■ "Kaçanı kovalarlar" felsefesiyle kaçmaya kalkanlar. Ayağınız takılır düşerseniz, fena sobelenirsiniz haaaa!...

■ Çocukken ağzı süt kokuyordu, büyüünce aslan sütü icabında!....

■ Kamyonla balon dağıtılsa izdiham olur bu ülkede.... Felsefe şu mu yani? Nerede beleş, orada bekleş!.....

■ Aman diyeyim cennette komşum falan olma sen. Sabahın köründe elektrikli süpürgeyi çalıştırırsın, maraza çıkar, kavga ederiz hacim!...

■ Yârim İstanbul'u mesken mi tuttun? Tuttuysan kiralar ateş pahası, nasıl tuttun?

■ Ilgıt ılgıt esen seher yeli, zilgıt yiyip duruyorum önüme gelenden yahu!....

■ Kadınların diyorum; kos-KOCA sorunları vardır günümüzde!....

■ Benim derdim çok daha başka... Marşta hayal kurmak var mıdır acaba?

■ Aşk bence tesadüflerden daha çok teessüfleri sever.... Sevenler birbirine teessüf edip dururlar habire, habire, habire!...

■ Bakıyorum gençliğe. Hiç bir kalıba oturtamıyorum. Bir yozlaşma ki sormayın. Mundar gençlik yetişiyor... Kimse kusura bakmasın

■ Ben giderim, dostlar beni hatırlasın.... Ben dost kazıklarını unutmayacağım nasıl olsa!....

■ Bir muhterem çıkmış aynen demiş ki "Bugüne kadar Türklüğümün hiç bir faydasını görmedim".... Aman efendim; Türk olmasaydınız eğer, Türkçe nasıl saçmalardınız böyle!...

■ Hamili kart yakınım olur. Ama siz uzak durun!....

■ Yaşamın değişmez bir kuralı... Her şeyin değişebileceğidir!...

■ Gelin olmuş gidiyorsuuuun... Damat Bey'e söyle de bahşış atsın bari!...

■ Eeee trenden bakan güzel bir kadın varsa, Öküz de bakar trene, akrep te!...

■ Korku filmiyle zayıfla" diye bir şey çıkmış. Hayat pahalılığı, trafik, terör, kadın dırdırı.... Öyle bir şey olsaydı, benim tiğ gibi olmam gerek!...

■ Bir berber bir berbere: "Hep erkekler geliyor dükkana. Keşke bayan kuaförü olsaydık. Gözümüz gönlümüz açılırdı" demiş!...

■ Oğlum yaşamında hep beni örnek alır... Balayı'nda başlamış eşiyile kavgaya mesela!...

■ Hasretinden eskittiğim prangaları hurdacıya sattım... Yolumu buldum sevgilim...

NEW CARTOON PUBLICATION

VLADIMIR KAZANEVSKY

We can expect that the number of "repetitions" in cartoons will increase.

In the past decade we have witnessed a wave of "repetitions", i.e. there have been a lot of cartoons that rip off other artists' ideas. Let's try to uncover the reasons behind this phenomenon. Consider three conditional characteristics, cartooning from the point of view of the visual images that constitute its "semantic content", the cartoonists methods of creating the "comic effect" and the philosophical, social and other messages the author intended for the viewer.

First, let's consider visual images. We cannot deny that the "semantic contents" of most caricatures are based on picturing familiar images that are also convenient at creating a "comic effect". These can be popular literary heroes: Don Quixote, Pinocchio, Robinson Crusoe and the Good Soldier Svejk; Biblical heroes: Noah, Jesus, Moses; cartoon and movie characters: Mickey Mouse, Snow White and the Seven Dwarfs, Charlie Chaplin; famous paintings: "Mona Lisa" by Leonardo da Vinci, Rembrandt's "Return of the Prodigal Son" or Edvard Munch's "The Scream". Besides that, there are also some stereotypical situations "comfortable" for the cartoonist. Some of them are: a man on a deserted island, a truncheon blow from around the corner, a man in a desert, a lover in a wardrobe, etc. On the one hand, such images are familiar to the viewer and "comfortable" for the artist, on the other hand, they carry a potential explosive charge that, as Freud might have said, can be released by means of laughter. That is why almost all cartoonists, especially novices, employ the same visual images while working on a cartoon. Obviously, the number of these "comfortable" images is not unlimited.

The cartoonist's methods of creating "the comic effects" of cartoons are quite well-researched. We can say that this process is subject to certain laws, so different cartoonists employ the same



6. INTERNATIONAL KARIKATURUM (FORM OF VISUAL HUMOUR) CARTOON CONTEST ALBUM 2012

methods. Comic art was described by S. Freud, A. Koestler, G. Fauconnier, M. Turner, D. Hofstadter, L. Gabara, S. Coulson, G. Sals, D. Owen... V. Raskin introduced The General Theory of Verbal Humour, which can be applied in cartoon analysis. Methods of creating cartoons are certainly almost entirely universal for artists all over the world.

Every cartoon is meant to attract attention to social problems, philosophical thoughts, political conflicts, etc. For example, nowadays, popular messages for cartoonists are: the problem of terrorism, the damaging effect of drugs, oil price increases, global warming, etc. All cartoonists, whether they want it or not, have to turn to the pressing problems of mankind.

Thus it's clear that, while drawing,

most cartoonists resort to stereotypical familiar images, employ stereotypical methods and send stereotypical "popular" messages to the viewer. During the time of the introduction and rapid development of "new cartoon" art, artists have created myriads of drawings that can be called "primary works".

The aforementioned elements of creative processes lead to the creation of "secondary works" by young caricaturists.

Size: 21.5x21.5 cm.,
204 Page.,
Full Coloured.,
Publishing: Surgut Fine Arts Museum.,
[Surgut - Russia]

CARTOONISTS RIGHTS NETWORK INTERNATIONAL
<http://www.cartoonistsrights.org>

NEW CARTOON PUBLICATION

VITTORIO PIZZALATO [*]

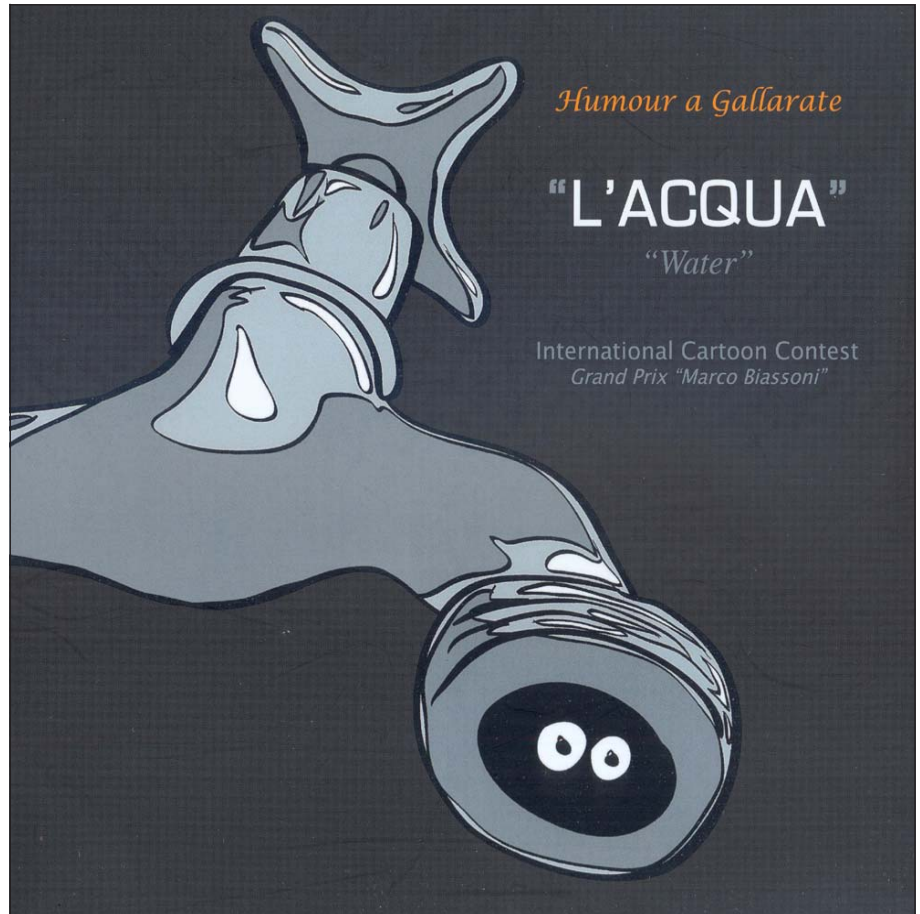
This year once again has arrived the moment to reap the harvest of a whole summer's task dedicated to Humour. Our exhibition "Humour in Gallarate - Grand Prix Marco Biassoni" has nearly come of age and, for its 17th birthdays has wanted to celebrate this with a topic which, above all in Italy has been debated and talked about so much, thanks also to the referendum which called us to vote in June.

Water, but not just water, because after careful meditation, we chose as the topic for the XVII edition of the International Cartoon Contest, the chemical symbol of water, H₂O. Water is an primordial element, a source of life, a symbol of the sacred and the profane but which today in 2011, is a problem in so many countries in the world where a mere glass of water is a mirage, and where a great number of children, men and women die from the lack of it.

We have therefore chosen to grill humorists from all over the world, always more numerous, about a topic that could be rendered in different and original ways according to diverse traditions and cultures.

As always, this international interpretation has given us the possibility to discover new realities and to confront humour and its representation in the world, once again with the usual awareness that graphic humour is now a form of communication with its own particular dignity, where artists express themselves with expertise, skill and sarcasm. In this way they encourage us to reflect and smile, something very useful in present day times.

I would like to thank all those associations that have offered their collaboration to increase the importance of the exhibition over the years (the Town Council, the Province of Varese, FanoFunny, Anu). In addition I would like to underline that this



XVII. INTERNATIONAL GALLARATE CARTOON CONTEST ALBUM

initiative, born by chance but always supported with the voluntary work of members of the Pro Loco, has reached its goal to extend beyond national frontiers thus taking the name of Gallarate to every continent in the world.

The collaboration and increased attachment over the years have made the exhibition a regular appointment at top level, which we hope may arrive to come to age, counting more and more on the collaboration also of private support to enable Gallarate and its International contest to be talked about

all over the world. Special thanks to Omar Alberto Figueroa Turcios and Nano Mosquera who have been with us and with their expertise have contributed to the contest.

[*] Vittorio Pizzalato
[Chairman Datt.]

Size: 24x22 cm.,
140 Page.,
Full Coloured.,
Publishing: Pro Loco Gallarate
[Gallarate - Italy]

Turgut Çeviker - <http://turgutceviker.blogspot.com>

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NEW CARTOON PUBLICATION

INTERNATIONAL UMORISTI A MAROSTICA CARTOON EXHIBITION ALBUM 2012

PIOTR KASINSKI - MAURIZIO MINOGGIO [*]

HERE, EVERYWHERE

Ready, get set, go.
Your are here.

Exactly at the beginning of this journey in the essay about the journey. Click the "start" button, kindly approved by Guido Scarabottolo, to whom we have dedicated the Author's Salon.

The great maestro knows a thing or two, he knows the secret shape of trees, he travels through the sky by bicycle, he swims on the edge of the abysses, he explores worlds suspended between the earth and a dream. His works are like the nights in Emanglonia: light, sweet and inviting, you never know whether it is really time to go to bed. But now it is time to start. Click the start button, with your finger, with the mouse or with your nose if you want. You may set off in an adventure on board of the most imaginative means of transport: Becerra's bikeplane, Kazanevsky's para-eagle, Rollow's inflatable ship, Vedu's armchair with seatbelts, Grolik's front-back airplane, Mahmoudi's immobile and stern flying saucer, Origone's foamy blue cloud.

Leafing through the pages you will find curious companions for the journey: Pol Leurs's confident feathered Icarus and Yuri Kosobukin's torn and lost companion. Constantin Sunnerberg's young Goreyan boys, explorers of the cosmic hole. Yong Zhou's Moai on a trip to Stonehenge.

Some people drown in an inch of water, others fall down from the soles of their shoes.

You may possibly meet my elderly neighbour who every day faces a perilous trip towards the



grocery store to buy milk and fresh bread. Yet she never gives up, she slowly sets one foot in front of the other, spasmodically clinging onto her cane like Tarzan to lianas. When I greet her she always proudly repeats the same sentence to me: "With these legs I can hardly get to the baker's but with my imagination I cross the threshold of Tannhauser."

The margin of the sheet of paper is approaching, it is time to go.

Each page will lead you to an imaginary reality, without going anywhere. Bon voyage.

[*] Giovanni Sorcinelli 'Glox' and Maurizio Minoggio Art directors of Humorists at Marostica.

Size: 22x22 cm.,
120 Page., Full Coloured.,
Publishing: Marostica Graphics Group
[Vicenza - Italy]



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NEW CARTOON PUBLICATION

6TH INTERNATIONAL BIG BOAT CARTOON CONTEST ALBUM - LODZ 2010

PIOTR KASINSKI

The Big Boat of Humour is an international cartoon contest. The idea came from Jakub Wiejacki from the Association of Artists 'Contur'.

The first edition of the Big Boat was held in 2006. The main idea of the project is to illustrate a famous paradox of the city of Lodz - the word Lodz' in Polish means 'a boat' and the city has a yellow boat in its cerest. However, Lodz lies nowhere near the sea, a lake or any river. Every edition has also a different theme (2006: 'Lodz', 2007: 'To go over the horizon', 2008: 'Go fishing in a boat', 2009: 'City in reeonstrucation' and in 2010: 'City - a powder keg').

This year the orgaryizers received over 100 works from all over the world - from Poland through the Czeeh Republic, Serbia, Romania, Belgium, Finland, Russia to Turkey, the USA, China, Brazil, Iran and Argentina. The submitted works were rated by a jury led by a famous Polish cartoonist Jerzy Wasiukiewicz. In the jury there were also Malgorzata Chojnacka from the City of Lodz, Piotr Kasinski from the Lodz Community Center and Tomasz Tomaszewski from the Association of Artists 'Contur'. The works were exhibited in September and October 2010 in the Promotion Office of the City of Lodz, during the 21. International Festival of Comics and Games.

The Grand Prix was given to Rumen Dragostinov from Bulgaria for his four work "untitled". The previous winners of the Big Boat of Humour Contest are Pawel Kuczynski (2006), Jacek Frackiewicz (2007), Zygmunt Zaradkiewicz (2008) and Jerzy Gluszek (2009).

The Big Boat of Humour is organized by the Association of Artists 'Contur', the city of Lodz and the Lodz Community Center.

We encourage everyone to participate in the 6th edition of the Big Boat of Humour. The rules, as usual, will soo n be available on www.bigboatofhumour.com

Size: 15.5x22.5 cm., 36 Page., Full Coloured.,
Publishers: Big Boat of Humour Committee., [Lodz - Poland]



NEW CARTOON PUBLICATION

YONA YAHAV [*]

Shalom, dear friends!

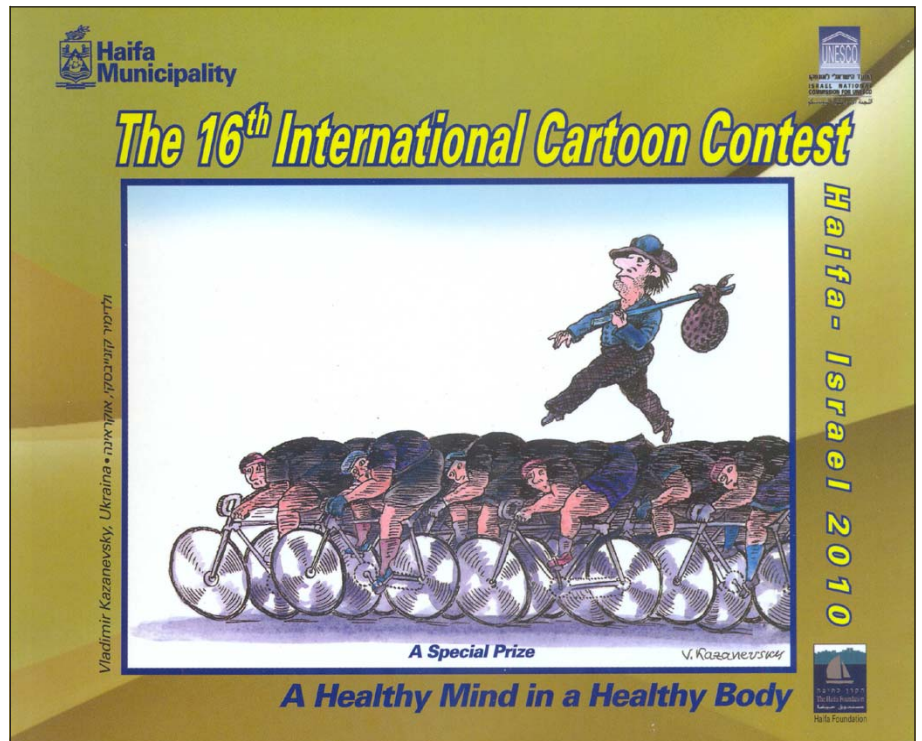
Close to a thousand cartoons were submitted this year by 420 artists from 61 countries to the International Cartoon Competition.

This is an exceptional cultural achievement of which we should be very proud. Guests of the International Cartoon Exhibition will certainly notice that the cartoon, as a sharp and direct tool, is intended not only to make you laugh, but also to serve as a symbol of freedom of expression, to express criticism, to serve as a mirror of society. And sometimes, as we have witnessed, one cartoon can change reality.

It is not by chance that the 16th International Cartoon Festival held in Haifa this year is devoted to the theme of "A Healthy Mind in a Healthy Body." Haifa is currently experiencing a tremendous momentum in the area of sports and health. At the city's southern entrance, a magnificent stadium - the most sophisticated one in Israel - is currently under construction, the sports center in the Romema neighborhood is being renovated, new parks were built, and open air fitness areas were established for use by the general public. Very soon we also intend to close off part of road 22 for cyclists every Saturday, and establish a new roller blade park next to the beach.

Two international competitions were recently held in the city - a sailing competition and a mountain bike competition. This, and more, with the intention of continuing to position Haifa as the sports and health capital of Israel.

I hope you all will enjoy the International Cartoon Festival. I would like to convey my thanks to the artists, the judges, the producers, and all those who were involved in ensuring the success of the Competition and Exhibition, which



THE 16TH INTERNATIONAL HAIFA CARTOON CONTEST ALBUM 2010

have become honored guests in the City of Haifa.

Size: 21x.16.5 cm.,
96 Page., Full Coloured.,
Publishers: Haifa Municipality 2010
[Haifa - Israel]

[*] Yona Yahav
Mayor of Haifa



INTERNATIONAL HUMOUR IN ART

<http://www.ihabe>

Willem Rasing Artoons - <http://wrasing1.wix.com>

Nederlandse Cartoonisten vereniging




de TULP

<http://tulpcartoonwebsite.nl>

NEW CARTOON PUBLICATION

PETER RAZUS

2. INTERNATIONAL BRAIN SNEEZING CARTOON CONTEST ALBUM 2012

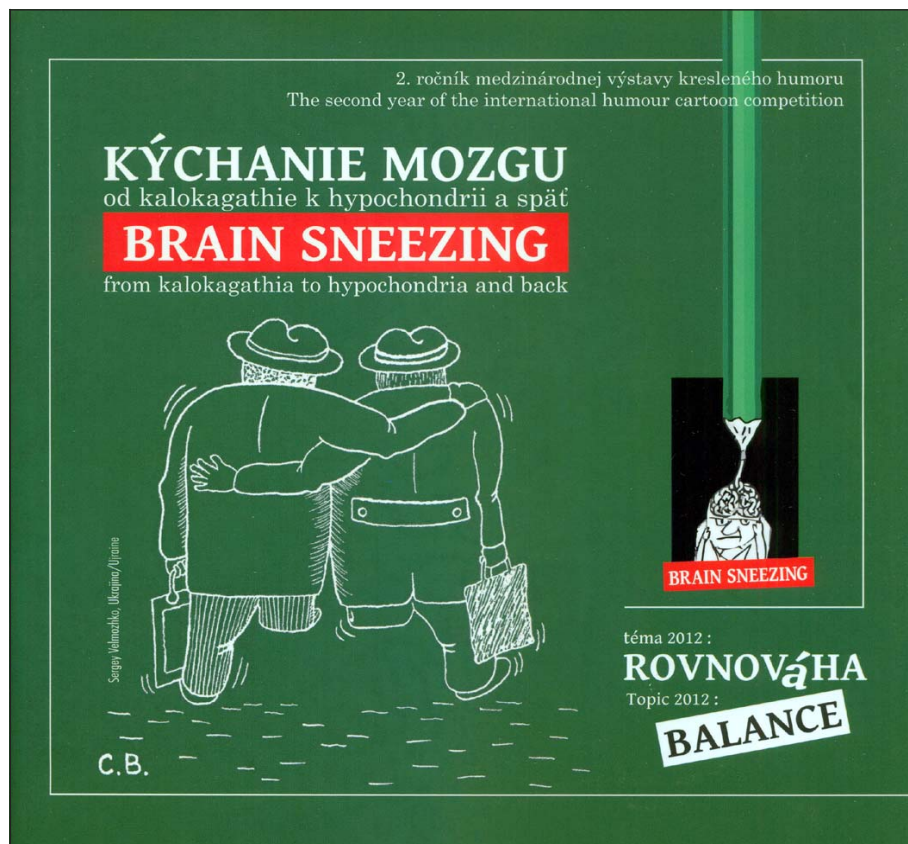
The international cartoon competition and the exhibition "Brain Sneezing from kalokagathia to hypochondria and back" continue the tradition that started in the town of Presov 30 years ago.

"Brain Sneezing" as well as the cartoon competition "Golden Keg" provide the space for the presentation of the authors from all over the world and at the same time represent the culture of Presov and of the entire Slovakia. This year the idea of European cooperation has been supported also thanks to the participation of V4 countries - the Czech Republic, Poland, Hungary and Slovakia. Moreover, the Ukraine has been invited to join, too.

The collections of humour cartoons have been displayed in the towns of Nowy Targ, Presov, Uzhorod and Berehovo.

We believe that both competition and exhibition will inspire also new authors, who have been searching for the Muse of Smiles.

Size: 21x.20 cm.,
32 Page.,
Full Coloured.,
Publishers: Brain Sneezing 2011.,
(Presov - Slovakia)



world cartoonists bridge
dünya karikatürcülerini buluşturan köprü

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NATIONAL AND INTERNATIONAL CARTOON CONTEST

ULUSAL-ULUSLARARASI KARİKATÜR YARIŞMALARI



1ST INTERNATIONAL BIENNIAL OF CARICATURE (BRAZIL)

Theme:

"Free..."

Section:

A) Cartoon; B) Caricature; C) Charce...

Size:

Works are original sent by post, by email, scanned or computer-drawn, 300 dpi, jpg, A3 or 30x40 cm, with good resolution...

Each contestant may submit up to three works of his own in each modality...

Deadline:

17 NOVEMBER 2013

Prizes:

Cartoon; Caricature;

Charce Section:

Frist Prizes: Trophy

Second and Third Prizes:

Honorable Mentions...

Mail Address:

"Show Humour 1st International Biennial of Caricature - Brazil"

End: Avenida Nossa Senhora de Copacabana 968

Copacabana - Rio de Janeiro - RJ - Cep: 22060 - 001 (Brazil)

E-Mail Address:

categoriacartum@

bienaldacaricatura.com.br

categoriacaricatura@

bienaldacaricatura.com.br

Detail Info:

<http://bienaldacaricatura.com.br>

Responsible:

Organizing Committee

Phone:

Nonexistent...

7TH INTERNATIONAL HUMOR EXHIBITION PARAGUAÇU PAULISTA (BRAZIL)

Themes:

A) "Free"

B) "Idolatry"

Categories:

Political Cartoon (Charge).

Caricature.

Thematic Cartoon.

Size:

A3...They can be sent through for e-mail or CD, digitalized in 300 DPI, color way RGB, in the format JPG (high quality) or PDF obeying the maximum limit of 2,0 MB for each work... The works can be sent through this site in the section Registration Form...

Work:

Each author can register up to three (3) works for category...

Deadline:

02 DECEMBER 2013

Prizes:

Frist Prize:

2.000,00 R\$.,

Second Prize:

1.000,00 R\$.,

Third Prize:

500,00 R\$.,

Honorable Mentions

Postal Address:

Salão de Humor de Paraguaçu Paulista - Rua Salmen Zauhy, 300, Vila Nova, Paraguaçu Paulista - SP - Brasil

CEP 19700-000 (Brazil)

E-Mail Address:

salao@salaodehumordeparaguacu.com.br

Web:

www.salaodehumordeparaguacu.com.br

Responsible:

Organizing Committee

Tel:

+55 (18) 3362 - 0906

2. INTERNATIONAL "CARTOONMAG" CARTOON CONTEST (IRAN)

Themes:

Cartoon Section:

"North Khorasan Province..."

Caricature Section:

"The face of Hossein Valinejhad" (The Musician of North Khorasan Province Of Iran)

Size:

Artworks must not be larger than A3 paper...

Artworks format must be

"JPG" with 300 DPI

resolution and the size of

each artwork must not

exceed more than 2

megabytes...

Work:

Each artist can submit up to

6 works... (In each section)

Deadline:

10 DECEMBER 2013

Prizes:

First Prize winner in each Section:

Exquisite Persian handicraft, statue

and Honorary Diploma., Second

Prize winner in each Section:

Exquisite Persian handicraft, statue

and Honorary Diploma., Third Prize

winner in each Section: Exquisite

Persian handicraft, statue and

Honorary Diploma.,

Special Prizes in each Section:

Honorary Diploma...

E-Mail Address:

cartoonmagfest@hotmail.com

Detail Info:

www.cartoonmag.com

Responsible:

Abbas Naaseri

Phone:

+98 915 584 2751

XIII INTERNATIONAL "SANTA CLARA" CARTOON CONTEST (CUBA)

Themes:

A) "Erotic..." B) "Free..."

Size:

The works can reach up to 25 x35 cm maximum size, using any technique and support, including copies of digital works... Three-dimensional works shall not exceed 50x50 cm on either side...

Work:

Each author may submit up to 3 works per category...

Deadline:

10 DECEMBER 2013

Prizes:

For foreign participants: The winners will be awarded a work of visual arts consisting of a painting by a famous Villa Clara artist, plus a Diploma, that will be sent to them in a safe manner...

Address:

XIII Salón Internacional de Humor Erótico Santa Clara 2013.

Comité Provincial de la UNEAC Máximo Gómez no. 107, entre Julio Jover and Marti Santa Clara, Villa Clara (Cuba)

Web:

<http://concursohumorerotico.wordpress.com/>

Responsible:

Organizing Committee

E-Mail:

40melaito@gmail.com

NATIONAL AND INTERNATIONAL CARTOON CONTEST

ULUSAL-ULUSLARARASI KARİKATÜR YARIŞMALARI



4TH INTERNATIONAL "CITY COMPLEXITIES" CARTOON CONTEST (IRAN)

Themes:

City Complexities,
Apartment Living Culture,
City Dweller Right,
Air Pollution,
Traffic,
Garbage Repelling,
Damaging the City
Traditional Structure...

Size:

A4 or A3...

Work:

Maximum 5 cartoons...
Sent works should be in 200
DPI with 1500 pixel width or
height and JPG format...

Deadline:

10 DECEMBER 2013

Prizes:

First Prize:
30,000,000 Rials, Honorable
Mention & Trophy;
Second Prize:
20,000,000 Rials ,
Honorable Mention & Trophy
Third Prize:
10,000,000 Rials,
Honorable Mention & Trophy
5 Honorable Mention and
4000,000 Rials

E-Mail Address:

info@irancartoon.com

Web:

www.irancartoon.com

Responsible:

Masoud S. Tabatabai

Phone:

(+98 21) 22868600

6TH INTERNATIONAL "FADJR" CARTOON CONTEST (IRAN)

Themes for Cartoon:

"Art..."

Themes for Caricature:

"Famous Politicians..."

Size:

A4...

The volume of submitted
file should be minimum 2
and maximum 4 MB in
size with a file extension of
JPG in RGB mode...

Work:

Each artist
can participate in this
section with a maximum of
(3) works...

Deadline:

20 DECEMBER 2013

Prizes:

First Prize:
Golden Tooba, Diploma of
Honors and the cash prize
(USD 1.500).,
Second Prize:
Diploma of Honors and the
cash prize (USD 1.200).,
Third Prize:
Diploma of Honors and the
cash prize (USD 1.000)

E-Mail Address:

info@ivafestival.ir

Detail Info:

www.ivafestival.ir

Secretary:

Bahman Abdi:

Phone:
(+98 21)

66591806 - 66591807

5TH INTERNATIONAL "NEW IZVESTIYA" CARTOON CONTEST (RUSSIA)

Theme:

"Faster, Higher, Funnier!"
(2014 Winter Olympic Games
in Sochi...)

Size:

All caricatures must be
submitted only electronically
at the New Izvestia website.
Maximum size of a submitted
picture is 3 MB, minimum
length of the cartoons bigger
side is 1200 px.

We accept only .jpg files...

Work:

Free... All caricatures must
be submitted only
electronically via a special
form at the New Izvestia
website...

Deadline:

31 DECEMBER 2013

Prizes:

Main Prize: \$1.500
Second Prize: \$1.000
Third Prize: \$500
Ten Diplomas
of Honor...

(According to the laws of
the Russian Federation,
all money prizes are
taxable...)

Send To Cartoons:

konkurs@newnews.ru

Detail Info:

konkurs.newizv.ru

Chairman:

Mikhail Zlatkovsky

Phone:

Nonexistent...

15. INTERNATIONAL "STRUMICA" CARTOON COMPETITION 2013 (MACEDONIA)

Theme:

"Carnival - Erotica..."

Size:

Max: A4...

Work:

In this category the author
can send up to three (3)
cartoon, own choice of
technique...

Each cartoon to be
completed with author's
particulars-on its back side...

Deadline:

30 DECEMBER 2013

Prizes:

Golden Plaque;
Silver Plaque;
Bronze Plaque;
The Organizer retains the
right to award some
additional prizes...

Address:

NUCK "Anton Panov"
[To the Festival of
aphorism and Caricature]
Blvd. "Goce Delcev" bb
2400 Strumica,
(Republic Macedonia)

E-Mail:

trimerotikon@yahoo.com

Web:

Nonexistent...

Contact:

Correspondence in

English:

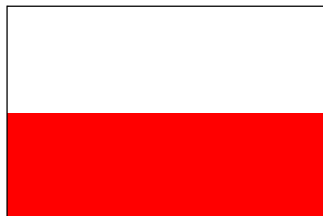
Sofija Dzibulova

Phone:

++389 (0)34 322 182

NATIONAL AND INTERNATIONAL CARTOON CONTEST

ULUSAL-ULUSLARARASI KARİKATÜR YARIŞMALARI



5TH INTERNATIONAL "TOURISM" CARTOONS CONTEST (TURKEY)

Theme:

"The competition is open to all cartoons on tourism subject..."

Size:

A4 or A3...

Work:

Each performer is allowed to submit maximum three works... Original or Digital...

Deadline:

10 JANUARY 2014

Prizes:

The Grand Award: All inclusive holiday in a five star hotel in Turkey (5 days, 2 persons).,

The Second Award: All inclusive holiday in a five star hotel in Turkey (5 days, 2 persons).,

The Third Award: All inclusive holiday in a five star hotel in Turkey (5 days, 2 persons)., Five Mansions...

E-Mail Address:

<http://tourismcartoon.com>

Mail Address:

Nazmi Kozak, Ph.D.
Anadolu University,
Faculty of Tourism
Yunus Emre Campus,
26470 Eskisehir (Turkey)

Detail Info:

<http://tourismcartoon.com>

Information:

Nazmi Kozak, Ph.D.

Phone:

+90 (222)
335-0580/2133



INTERNATIONAL "SATYRYKON" 2014 CARTOON EXHIBITION (POLAND)

Theme:

"Joke... Satire"
(Drawing without captions preferred)

Section:

"Humour" and "Social Satire"

Size:

Maximum A3...

Work:

Free...

Deadline:

09 FEBRUARY 2014

Prizes:

Grand Prix Satyrykon-2014 pure Gold Key and 8.000 PLN.,
2 Gold Medals and 6.000 PLN.,
2 Silver Medals and 5.500 PLN., 2 Bronze Medals and 5.000 PLN.,
4 Special Prizes: 4.000 PLN each...

Address:

Miedzynarodowa Wystawa
International Exhibition
Satyrykon-Legnica 2014
Chojnowska 2,
Akademia Rycerska
59 - 220 Legnica (Poland)

E-Mail:

satyrykon@wp.pl

Web:

<http://www.satyrykon.pl>

Managing Editor:

Elzbieta Pietraszko

Phone:

+48 76 852 - 23 - 44



22. INTERNATIONAL "GOLDEN HELMET" CARTOON CONTEST (SERBIA)

Theme:

"Football..."

Work:

Free...

Original...

All works remain property of the Festival...

Size:

Min. A4., Max. A3...

Deadline:

20 FEBRUARY 2014

Prizes:

1st Prize:
Golden Helmet (Golden Medal)+800 uro+
Diplom+One-Man
Exhibition in 2014.,
2nd Prize: 400 uro.,
3rd Prize: 200 ...

Postal Address:

International Festival of
Humour and Satire
"Golden Helmet",
Cultural Center-Krusevac
Toplicina No: 2/2
37000

Krusevac

(Serbia)

E-Mail:

goldenhelmet@ptt.rs

kck@kck.org.rs

Web:

www.kck.org.rs

Responsible:

Organizing Committee

Phone - Fax:

00381 (37) 423 025

00381 (37) 421 877



5TH INTERNATIONAL CARTOON COMPETITION 2014 (GERMANY)

Theme:

"Electromobile..."

Size:

Minimum Size: 500 KB., Maximum Size: 25 MB., File Format: JPG., Color Mode: RGB., Production The cartoon can be produced analogue or digital, but it has to be sent to us only in digital format...

Work:

Number of cartoons Max. number of entries per cartoonist: Three (3)... The cartoons must be the original work of the artist...

Deadline:

15 MARCH 2014

Prizes:

1st Prize: Gold Elk.,
2nd Prize: Silver Elk.,
3rd Prize: Bronze Elk.,
and Special Awards +
competition catalogues for the best placed cartoonists...

Mail Address:

LIMES Image Agency im
KU-DAMM Karee.,
Kurfürstendamm 207-208,
Eingang Lietzenburger Str
80, 10719 Berlin
(Germany)

E-Mail Address:

contact@limes-net.com

Detail Info:

www.limes-net.com

Organizer:

Valeriu Kurtu

E-Mail Address:

valeriuurtu@gmail.com

KARİKATÜR VAKFI WEB SAYFASI

<http://www.nd-karikaturvakfi.org.tr>

KÜRŞAT ZAMAN Cartoon Web Page

www.kursatzaman.com

CARICATURQUE CARTOON BLOG

<http://caricaturque.blogspot.com/>

JULIAN PENA PAI CARTOON WEB PAGE

<http://penapai.ro/>

KARİKATÜR HABER BLOG

<http://karikaturhaber.blogspot.com>

DAVID BALDINGER CARTOONS & STUFF

<http://www.dbaldinger.com>

CEMAL TUNCERİ (TUNCERİ'S CARTOONS)

<http://cemaltunceri.adwardspace.com>

HUMORGRAFE (CARTOON&HUMOR NEWS)

www.humorgrafe.blogspot.com

PANDURANGA RAO CARTOONS

www.paanduhumour.blogspot.com

KARCOMIC CARTOON & HUMOUR MAGAZINE

<http://www.ismailkar.com>



CARTUNION

INTERNATIONAL CARTOONISTS' CLUB

<http://www.cartoonblues.com/>



mizah ve ŞiİR



<http://mizahvesiir.blogspot.com/>

NEW SCORPION

INT. CARTOON AND HUMOR MAGAZINE (SEPTEMBER - OCTOBER 2013) YEAR: 12 ISSUE: 119

THE CROATIAN CARTOONIST ASSOCIATION EXHIBIT IN İSTANBUL



On Saturday, October 5, the Croatian Cartoonist Association exhibit was opened in the city center of Istanbul presenting the Croatian cartoon. It is the follow-up of the Croatian cartoon presentation in the world which started two years ago in Norway and was continued last year with an exhibit in Saint Just Le Martel in France.

There were about 60 guests at the opening (most of whom were Turkish cartoonists) and among them there were Amir Muharemi, Consul General of Croatia in Istanbul and the director of libraries and museums of Istanbul metropolitan



municipality Ramazan Minder, who opened the exhibit together with Metin Peker, the president of the

Turkish Cartoonists' Association and Davor Trgov?evi?, the president of the Croatian Cartoon Association.

An arrangement was made with the friendly hosts from the Turkish Cartoonists' Association to have an exhibit in Croatia presenting Turkish cartoon which should take place in 2014.

At the exhibit were present Davora Trgovcevic, the president of the Croatian Cartoon Association, Zdenko Puhin, General Secretary and Milan Lekic, the Vice President, who thrilled the guests with his blitz portrait cartoons which most of the guests got as a present.



YENİ AKREP

SAHİBİ: AKREP YAYINCILIK.

GENEL YAYIN YÖNETMENİ: HÜSEYİN ÇAKMAK.

WEB SAYFASI YÖNETMENİ: EKREM ERDEM

ADRES: KIBRIS TÜRK
KARİKATÜRCÜLER DERNEĞİ
POSTA KUTUSU: 87
NICOSIA - CYPRUS
E-MAIL: yeniakrep@kibris.net
WEB PAGE:
<http://www.yeniakrep.org>