



VIII BIENAL de HUMOR “LUIZ D'OLIVEIRA GUIMARÃES” Espinhhal/Penela 2022 Portugal

One Organization: Penela City Council /
Junta de Freguesia do Espinhhal / Oliveira
Guimarães House Museum

A Production: Humorgrafe - Artistic Director: Os-
valdo Macedo de Sousa (humorgrafe.oms@gmail.com)

The Bienal where humor does not need colors, just a smile, philosophical intelligence and a simple and direct color – black and white (monochromatic). More important than the awards is having a voice, expressing your humor, your irreverent ideas in communion with the community.

1 - Theme: Animals, Man and the Planet

a) Cartoon - The use of animals as satire / The political animal that governs us / Domestic animals in our life / Animals and the life of the planet - Zoomorphisms, anthropomorphisms, ironies, fables, apologists, graphic maxims, satires and caricatures of the what is happening in this animal universe on planet earth, that they talk about the «political animals» they know, the domestic animals with which they share the joys and sorrows and the concerns that we should have in relation to the future of «animalitas», of mother Gaia, whether say, from planet Earth.

b) As a subgroup, within the scope of the portrait-charge / Caricature we will privilege animal caricatures (exaggerated and comical) or zoomorphic portraits of personalities linked to the defense and investigation of animal life on the planet.

2 - Open to the participation of all graphic artists with humor, professionals or amateurs.

3 - Deadline: May 15th, 2022. They should be sent to humorgrafe.oms@gmail.com, humorgrafe@hotmail.com or humorgrafe_oms@yahoo.com (If they do not receive confirmation of receipt, resend SFF).

4 - Each artist can send, via e-mail in digital format (300 dpis A4 size) up to 4 monochrome works (one color with all its shades - 2, 3 or 4 color drawings are not accepted - open to all techniques and styles such as caricature, cartoon, humorous drawing, comic strip, comic strip (story on a single board) ... these should be accompanied with information of name, date of birth, address and e-mail.

5 - The works will be judged by a jury composed of: representatives of the Penela City Council; representative of the Espinhhal Parish Council; representative of the Oliveira Guimarães family; by the Artistic Director of the Biennial; one sponsor representative, one local media representative and one to two guest artists, with the following Awards being granted:

1st Prize of the VIII BHLOG 2022 (€ 2,000)

2nd Prize of the VIII BHLOG 2022 (€ 1,500)

3rd Prize of the VIII BHLOG 2022 (€ 1,000)

VIII BHLOG 2022 Caricature Award (€ 1,200)

The Jury, at its discretion, may award “Special Awards” (António Oliveira Guimarães, Leonor Oliveira Guimarães, Municipality of Penela, Junta de Freguesia do Espinhhal and Humorgrafe), as an honorary title, with the right to a trophy.

6 - The Jury grants the right to make a selection of the best works to exhibit in the available space and catalog edition (which will be sent to all artists with reproduced work).

7 - The Organization will inform all artists by e.mail if they have been selected for the exhibition and catalog, and which artists have been awarded. The works awarded with remuneration are automatically acquired by the Organization. The originals of the winning entries must be delivered to the Organization (the original in computer-made works is a high quality A4 hand-signed, 1/1 numbered print), because without this delivery, the prize money will not be unlocked.

8 - Reproduction rights are the property of the Organization as soon as it is for the promotion of this organization and are punctually discussed with the authors in the case of other uses.

9 - For further information contact the Artistic Director: Osvaldo Macedo de Sousa (humorgrafe.oms@gmail.com) or VIII Humor Biennial Luís d'Oliveira Guimarães, Culture Sector, Penela City Hall, 3230-253 Penela - Portugal.

10 - The VIII Humor Biennial Luís Oliveira Oliveira Guimarães - Espinhal / Penela 2022, opens on September 3 at the Espinhal Cultural Center, but may also be exhibited in other places to be designated.

VIII BIENAL DE HUMOR LUIZ D'OLIVEIRA GUIMARÃES ESPINHAL / PENELA 2022 PORTUGAL

Apelido / Surname: _____
Nome Próprio / First Name: _____
Morada / Address: Street: _____

Nº _____
Código Postal / Postcode: _____
Cidade / City: _____
País / Country: _____
E-mail: _____
Telefone / Telephone: _____
Male Female
Obras / Works: _____

Animals, Man and the Planet

We are all animals, despite the human animal trying, psychologically and philosophically, to justify that he is less of an animal than the rest of the animality, because after all we are human!!!!!!

It is true that we are a primate species, "evolved", that is, human animals. All! All of them, even though, at times, certain leaders, certain "ethnicities" and "tribes" try to present the "others" as less human beings, to justify their violence, their mental prejudices and their animalistic arrogance.

Basically, talking about animality is talking about all of us and about our relationship with the rest of nature, that energetic amalgam that makes up mother Gaia, who inhabits this planet. Today, we stupidly and ignorantly try to move away from our internal animality, this energy that the ancestral peoples, the shamans invoked to speak with the universe. This recognition of the animal in us meant that, for example, when we needed to kill to feed ourselves, we knew how to ask for forgiveness and dialogue with others in order to commune with their energies and keep ourselves healthy, body and soul, as well as keeping are the entire ecosystem. Now, in addition to killing just for pleasure, a destructive and violent sense, we end up being an endangered species, because we have become selfish, solitary and superior, not worrying about terrestrial biocenoses, tormented more by the immediate economy than with survival in the future of the planet and humanity.

The living reality is that we barely understand each other and we barely know life on Earth. We are more interested in looking for new worlds, other planets, other systems... rather than finding more realistic local solutions. How can anyone find a future if they can barely see, if they barely know their planet