



ZeGeBOOM! is an international cartoon exhibition dedicated to current topics that mark the lives of people around the world.

This year's topic is

CROWD

OUR DAILY CROWD

Crowding is not only caused by people in narrow streets, in elevators, buses and trams.

The **crowd** is made by cars for a reason and for no apparent reason.

It's **crowded** on the terraces, in the bars, especially when it gets cold outside.

Dogs (and cats) stir up the **crowd** with their bigoted behavior.

There is a **crowd** in the head when obligations exceed all measures.

There is a **crowd** in front of the goal (and the basket) but also in front of the garbage containers that aren't emptied on time.

There is a **crowd** in front of the counters and cash registers when saving on staff or when staff enjoy creating **crowds**.

Crowds are an opportunity to meet and make friends with like-minded people, but also a scenario for a fight.

There are hundreds of reasons to **crowd**. They are part of everyday life, as an existential tendency to escape from danger.

Crowds are also the fruit of greed.

Crowding is also among the objects in the careless accumulation of products and garbage.

There is a **crowd** in the media space and on social networks.

The only solution to the crowd is desolation and solitude.

(B.H.)

PROPOSITIONS

EXHIBITION

Online exhibition open to all authors regardless of nationality, age, gender and profession.

(The organizer leaves open the possibility of organizing a live exhibition, but we will inform you about this later).

WORK(S)

1 - 3 cartoons WITHOUT WORDS

Works may have been previously published, exhibited and awarded at other competitions.

Format: A4 (210×297 mm), RGB, JPEG, 300 dpi, high resolution

SELECTION

Exhibition selector, art critic M.Sc. Branka Hlevnjak, will select **1 (one) work** from each author.

DEADLINE FOR SENDING YOUR WORK(S)

November 25, 2022

ADDRESS FOR SUBMISSION

zegeboomail@gmail.com

Registration is valid only with a completed application form!

THE JURY

Public online voting (*Facebook*): <https://www.facebook.com/zegeboom>

DEADLINES

Competition/acceptance of works: **November 1 - 25, 2022**

Online exhibition/voting: **December 1 - 10, 2022**

Results/e-catalog: **December 20, 2022.**

PRIZES

1st, 2nd and 3rd place:

Unique personalized painted T-shirt, 22 postcards with an award-winning cartoon, diploma.

All participants receive results and a digital catalog by email.

Authors receive confirmation of participation in the exhibition by email upon request.

Promotion of authors and works in the media and the public via the organizer's website <http://upset.hr>

OTHER RULES

The exhibited works remain available to the organizer, who can use them for promotional and other purposes without royalties and continue to exhibit, with the name, surname and country of the author and the title of the exhibition.

ORGANIZER

UPSET - Association for the prevention of stigmatization and theater education

Knežija 9, 10000 Zagreb, Croatia

Project volunteer: Ph.D. Ivan Hromatko / UPSET

Exhibition selector: M.Sc. Branka Hlevnjak, art critic

Professional associate: Dragutin Dado Kovačević, academic painter, graphic artist / ARTour



Association for Prevention of Stigmatisation and Education through theatre_Knežija 9, 10000 Zagreb HR

<http://upset.hr>