

WORLD PRESS CARTOON 2011

WORLD PRESS CARTOON is the annual meeting point for the best humour drawings published in the press all over the world. Already in its seventh edition, by next Spring, in 2011, once again at Sintra, a selection of caricatures, editorial cartoons and gag cartoons – representing a retrospective view of the world's current affairs in 2010 – will be on show. There is no lack of reasons to take part into: attractive prizes; a guarantee of assessment by an international jury consisting of merit acknowledged professionals; and an organization that sets high demands on quality and rigour at every stage of selecting, exhibiting and also publishing a catalogue of the best works submitted to competition. The World Press cartoon is a saloon for professionals that should not be missed by the very best professionals!

1. SPECIFICATIONS AND SCOPE

A - The World Press Cartoon covers three main categories: editorial cartoon, caricature and gag cartoon.

B - The World Press Cartoon is not a thematic event. Its objective is to distinguish the best cartoons created and published in 2010.

C - In the category EDITORIAL CARTOON, all entries must represent events and issues that marked the news in 2010.

D - In the category CARICATURE, only works in the strictest sense of the term will be considered, i.e., exclusively humorous portraits.

E - In the category GAG CARTOON, the works to be considered will feature subjects that are not directly related to current issues.

F - Authors are free to submit what they consider to be their best work, although clearly, those personalities, themes and events of a more universal nature will be best suited to such an international salon as the World Press Cartoon.

2. EXHIBITION

The prize-giving ceremony and the exhibition of the selected works will take place in the spring of 2011 at the following venues: Sintra Museu de Arte Moderna and Centro Cultural Olga Cadaval, both in Sintra.

3. ELIGIBILITY

A - Only the originals of the works will be accepted.

B - Top quality printed versions of works produced by digital or mixed techniques will be considered originals when they are signed by hand by the author, who must indicate the techniques and software used on the competition application form. The respective digital files must also be sent.

C - The format of the works cannot exceed the European standard measurement A3: 420 x 297 mm.

D - Cartoonists are permitted to submit to the competition **one original** entry in each of the three categories of the salon: editorial cartoon, caricature and gag cartoon.

E - It is an essential pre-requisite for eligibility that the works were originally printed between Jan.1 and Dec. 31, 2010 in newspapers or magazines, published on a regular basis and on sale to the public.

F - As proof of compliance with the preceding paragraph, each original must be accompanied by the respective full page of publication, on which the date and title of the newspaper or magazine is clearly visible (note that cuttings, pasted versions, photocopies or digital prints of the publication are not acceptable).

G - The author must also attach the header of the newspaper or magazine in which the work was published, making sure that both the size and quality will allow for its reproduction.

H - If the original work appears with a title, caption or any other wording, these must be translated into English, to be clearly written on the identification label that will be sent with the original.

I - The works should be received by the organization's secretariat in Lisbon by January 31, 2011.

4. PACKAGING

Original works must be posted in flat packaging, between two hard boards.

5. WORK AND AUTHOR IDENTIFICATION

Each of the works for submission must carry an entry form and identification label, clearly filled in, and attached to the reverse side of the original.

6. JURY

A - The Jury of five members will be presided by the Salon director.

B - The WPC organisation under the management of the chairman of the Jury shall select the original works to be included in both the exhibition and the catalogue.

C - It is up to the Jury the award of prizes and honourable mentions.

D - The decisions of the Jury will be taken by majority vote and will be final.

7. SALE

A - The authors may choose to sell their works at the exhibition.

B - If an author wishes to sell his/her works, this should be clearly marked on the entry form and identification label, together with the intended price in euros.

C - The organization of the World Press Cartoon will add a gallery's fee to the author's original price.

D - The digital works will not be for sale.

8. RETURN OF THE WORKS

A - All of the works which comply with the terms of eligibility will be returned to their authors, whether they are selected or not to appear in the exhibition, except for works that are sold or that have won a prize in the competition.

B - All exhibited works will be returned after the closure of the main exhibition in Sintra and subsequent tour exhibitions.

C - Digital prints will not be returned.

D - The author must provide his/her full postal address as indicated on the application form, including street, town/city, post code and country (box numbers are not accepted).

9. CATALOGUE

A - All authors whose works are selected to appear in the exhibition will receive a copy of the catalogue.

B - The Editors of the newspapers and magazines in which the selected works were published will also receive a copy of the catalogue.

10. ROYALTIES

A - The submission of a completed entry form and identification label will automatically imply the waiving of the author's royalties vis-à-vis the non-commercial reproduction of his/her work.

B - The awarding of a prize to a specific work will automatically imply the waiving of its author's royalties to the organization of the World Press Cartoon.

11. PRIZES

A - The structure of the prizes will be as follows:

	GRAN PRIX	20 000 €	
	EDITORIAL CARTOON	CARICATURE	GAG CARTOON
1st	€ 5000	€ 5000	€ 5000
2nd	€ 2500	€ 2500	€ 2500
3rd	€ 1000	€ 1000	€ 1000

B - Chosen from all the entries in the competition, the World Press Cartoon will award the best work with the Grand Prix of 20 000 euros.

C - The Grand Prix winning work will be chosen from the three first-prize winners in each category.

D - The author of the Grand Prix winning work will only receive the amount indicated for this prize, i.e., it will not be added to the amount indicated for winning the category first prize.

E - The prize values indicated above refer to gross amounts and therefore are subject to Portuguese taxation at the rate in force.

F - According to the standard of the works submitted to the competition, the Jury reserves the right not to award prizes in every category and level indicated in the structural table above.

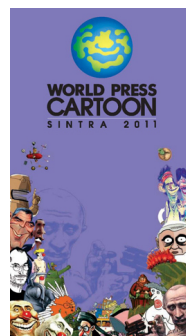
G - All the prizes will be authenticated with a diploma and the winners will receive a trophy.

H - In addition, the Jury is permitted to select other works for the distinction of Honourable Mention, which will be symbolised by a medal and authenticated by a diploma.

I - All prize-winning works and those awarded honourable mentions become the property of the World Press Cartoon organisation.

J - Every newspaper or magazine in which a prize-winning work was published will receive a diploma in recognition of the World Press Cartoon award.

K - Every artist whose work is selected to appear in the exhibition and catalogue will receive a certificate to mark the participation in the salon.



SEND YOUR WORKS TO

World Press Cartoon

AP. 1179 EC Picoas

1050-001 Lisboa – Portugal

For TNT, DHL, Fedex, UPS, etc. use

World Press Cartoon

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Reception deadline: 31 January 2011