



















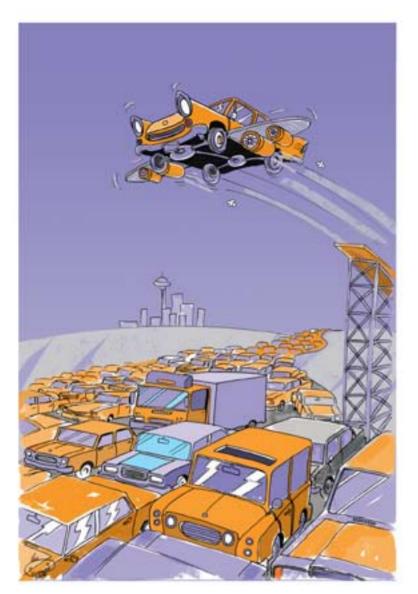


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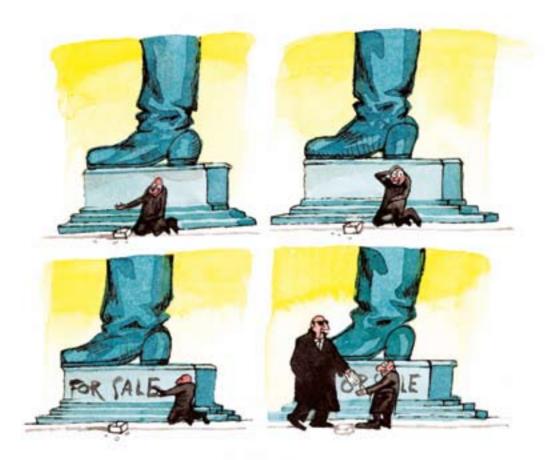














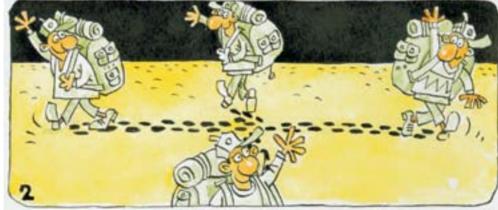


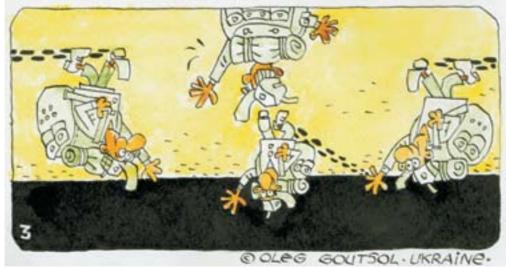




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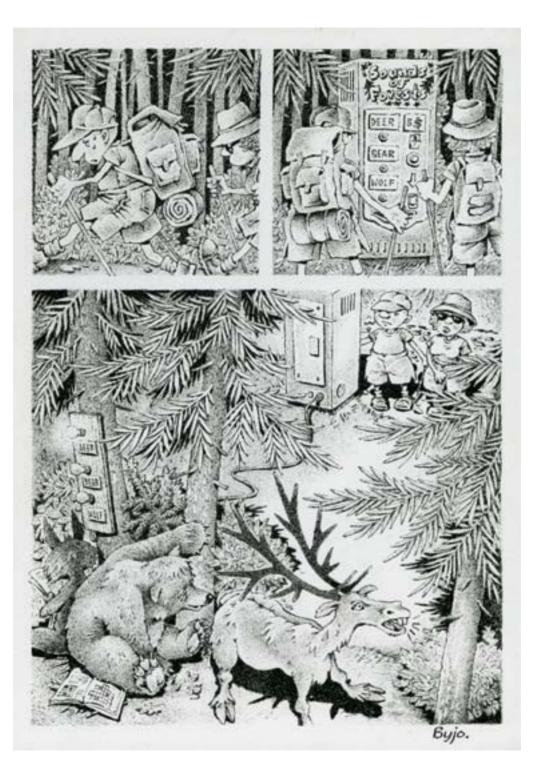
















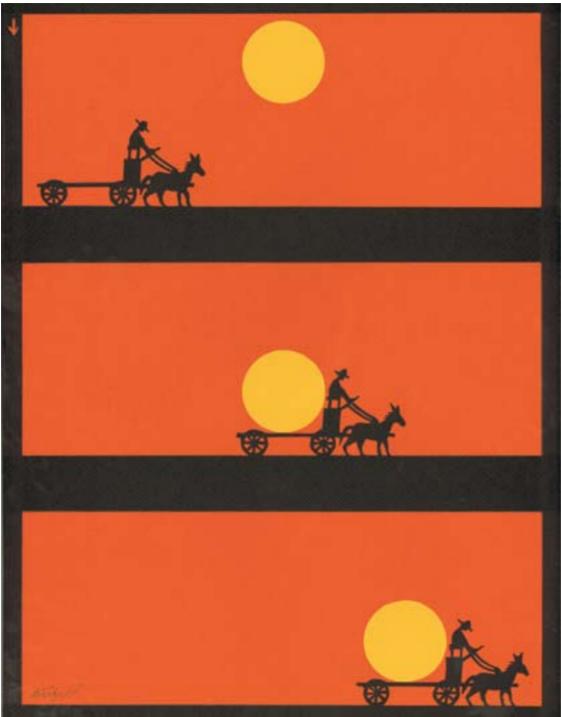










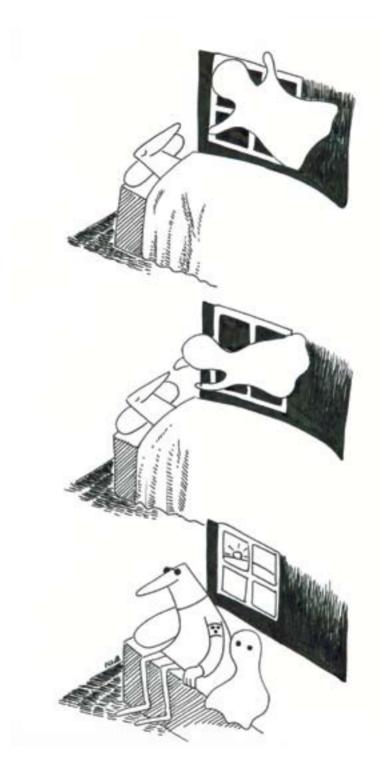




















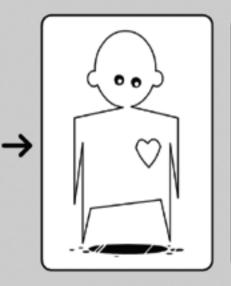


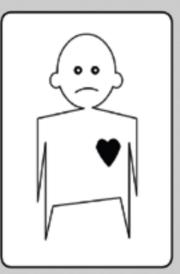


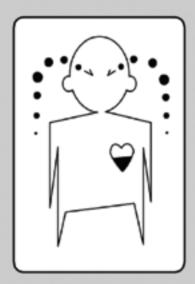


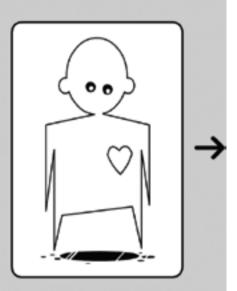






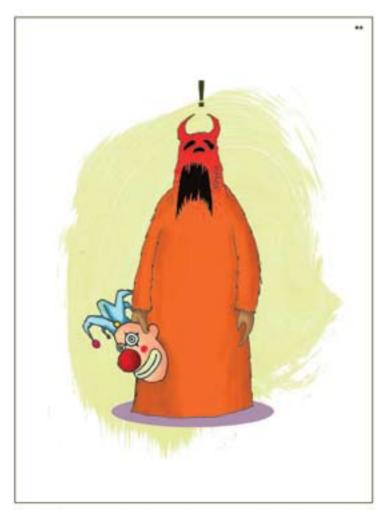


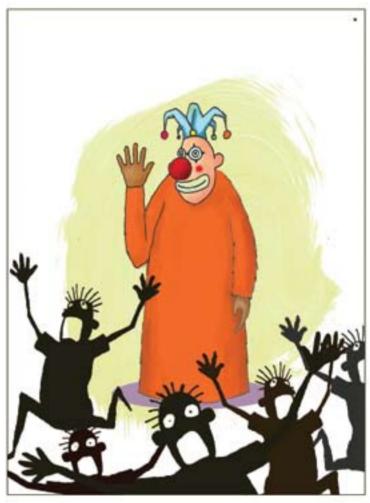










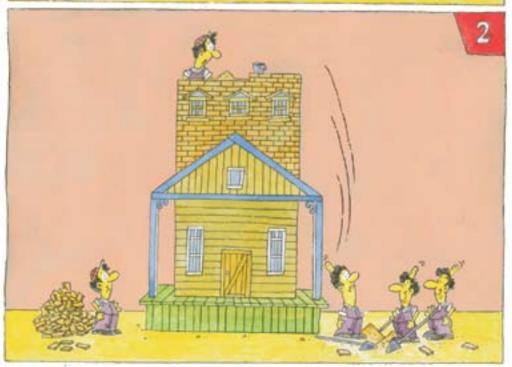






























فاطمه ناصری نژاد Fatemeh Naseri Nezhad Iran









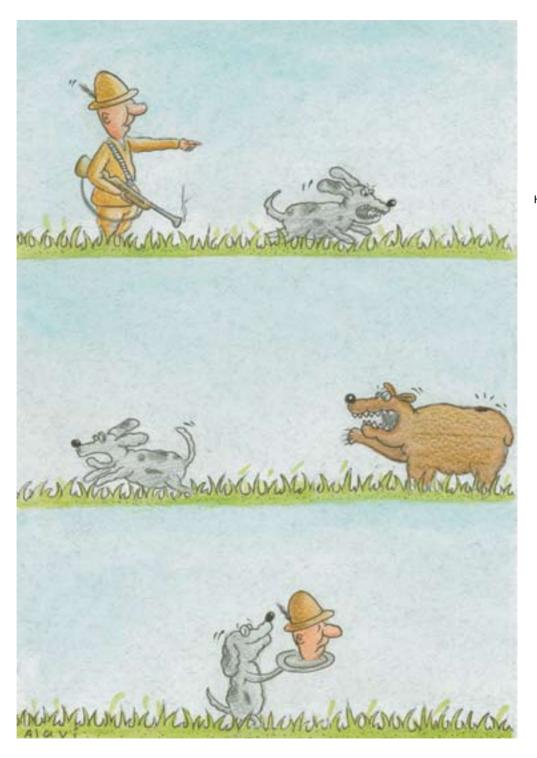








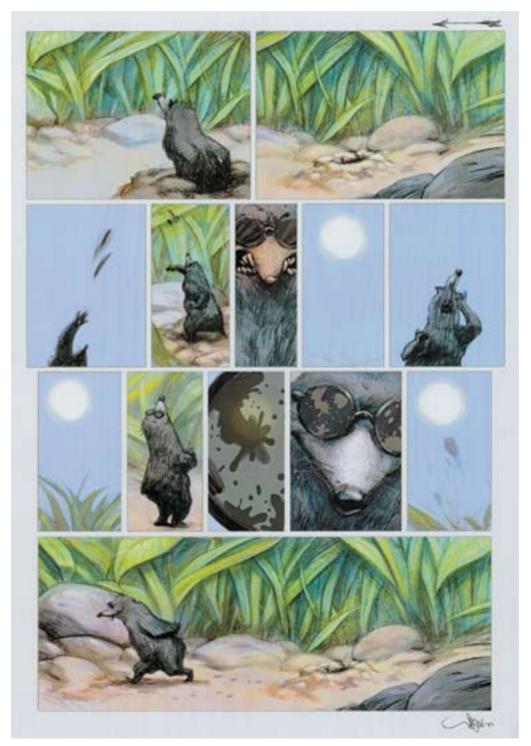












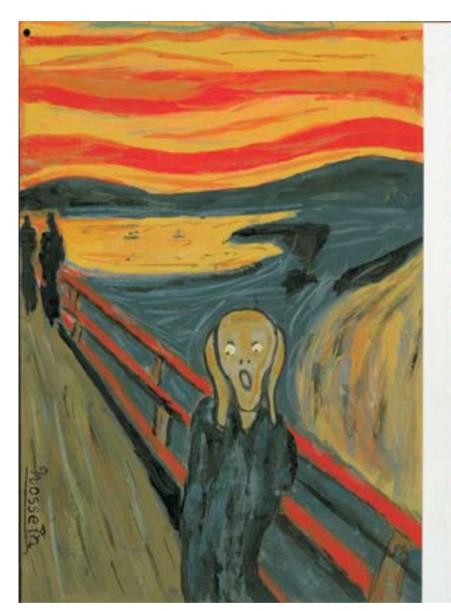


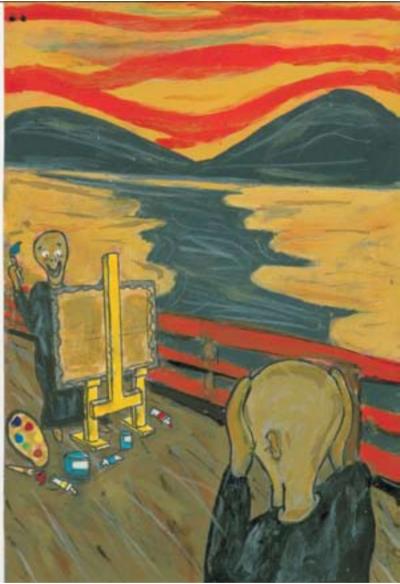






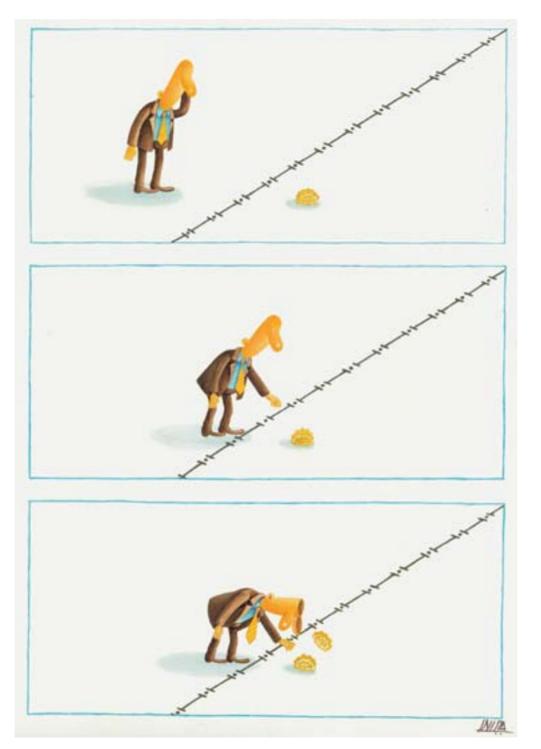












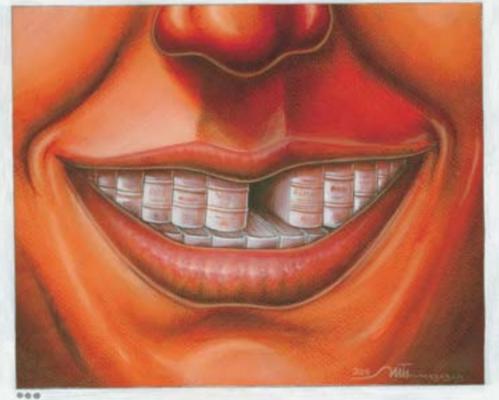




























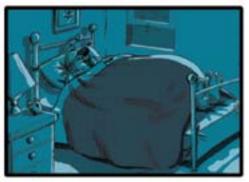








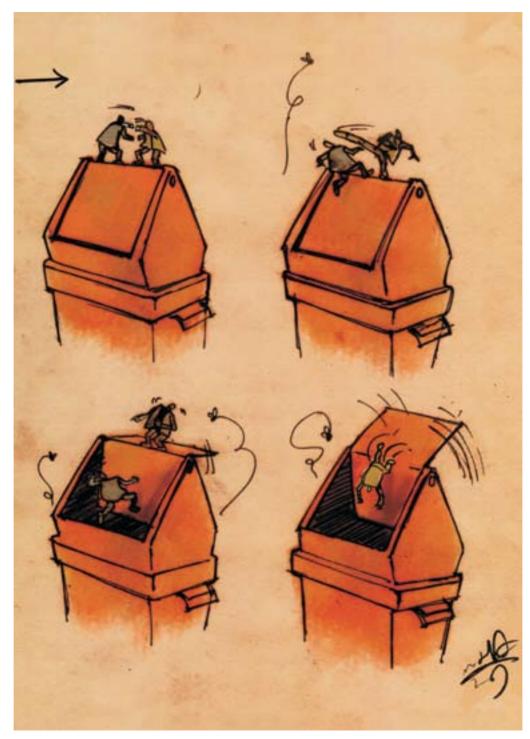






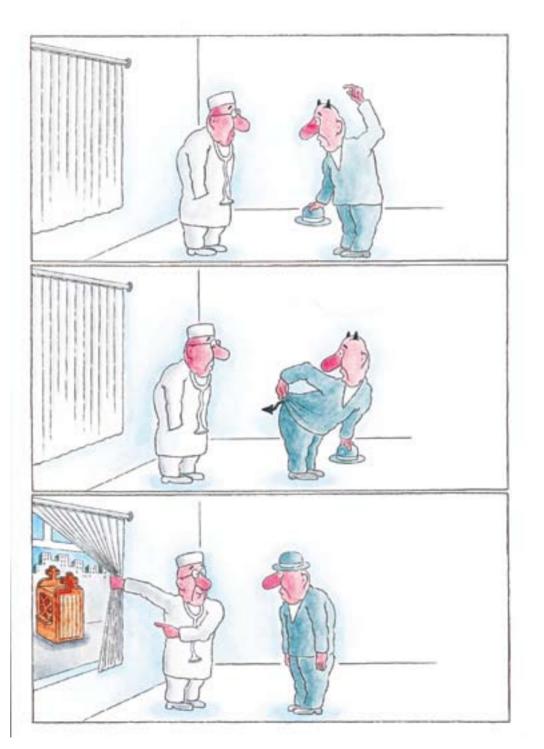










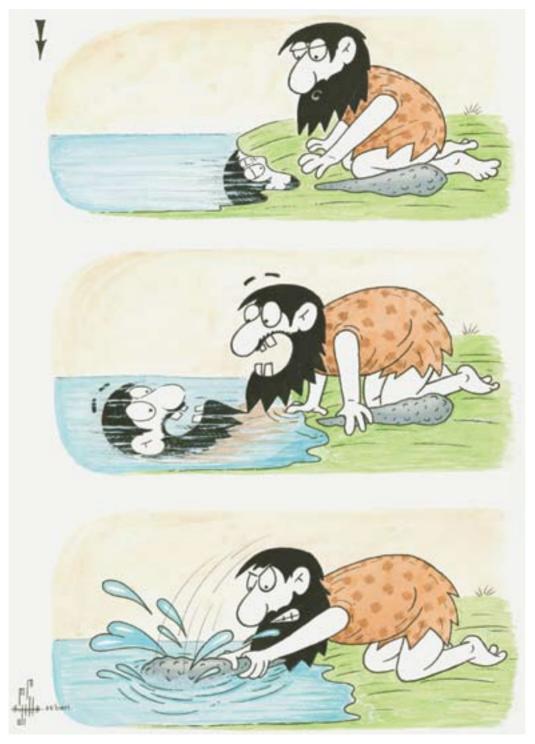




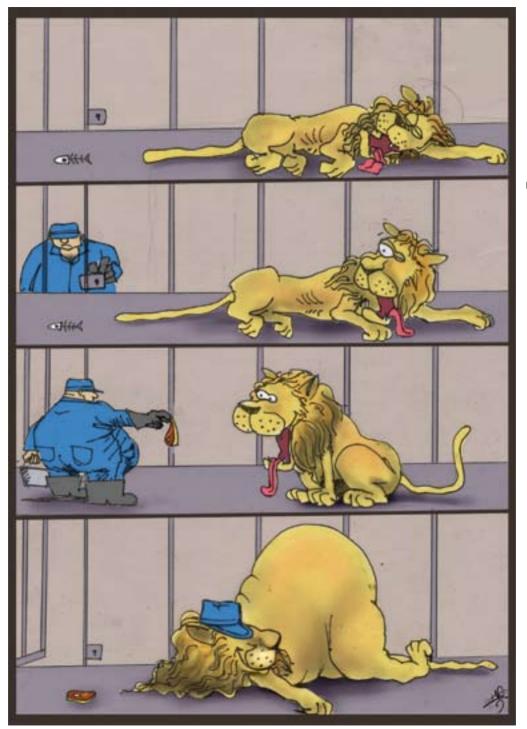


















Mohammad Habibi Iran







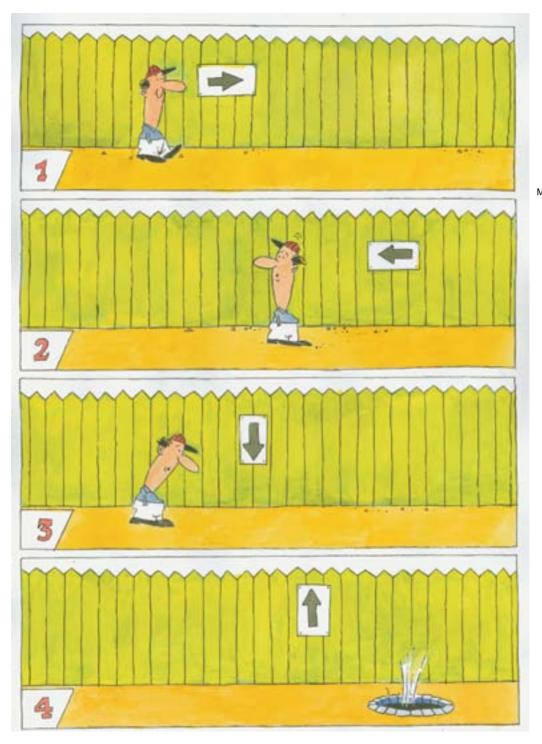










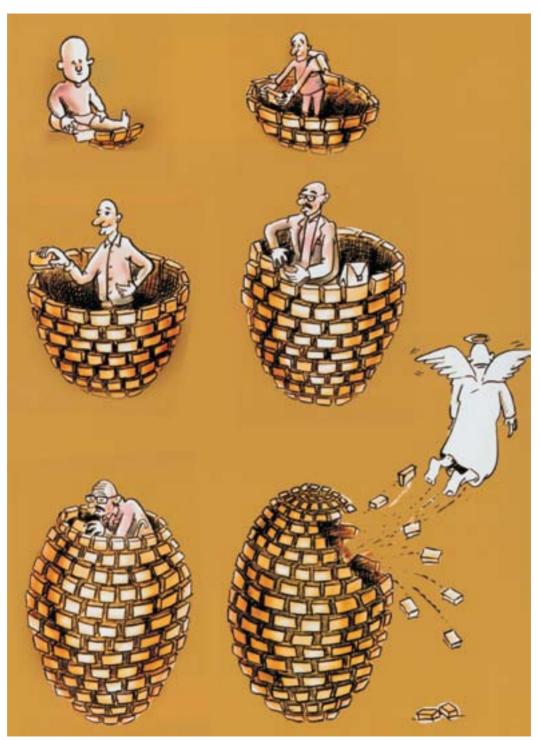












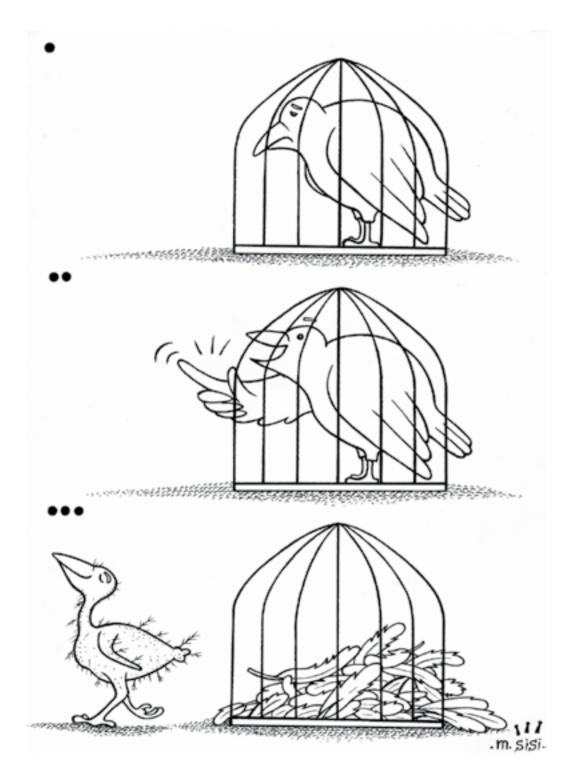






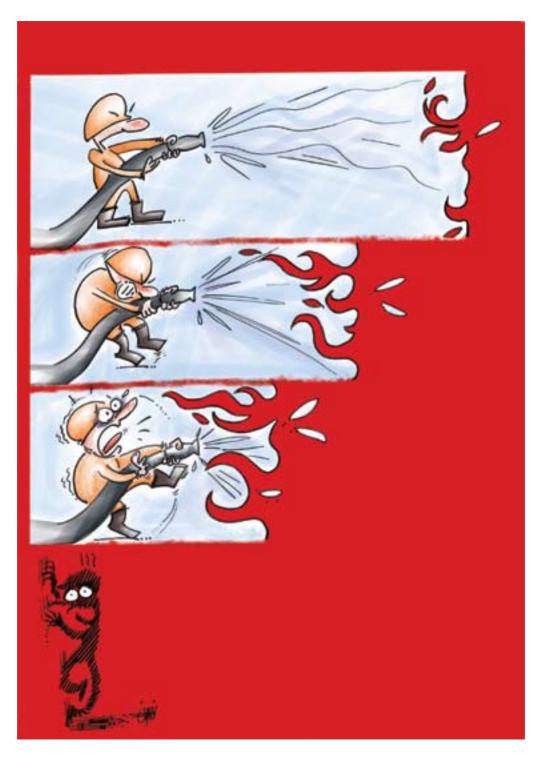










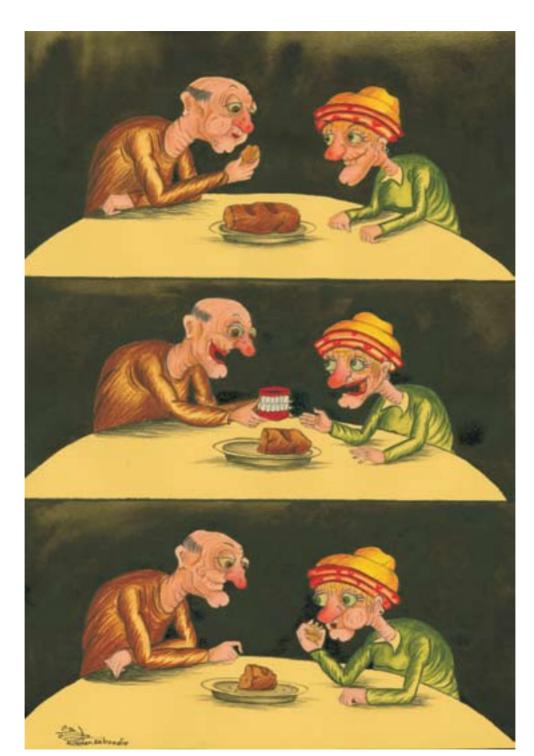




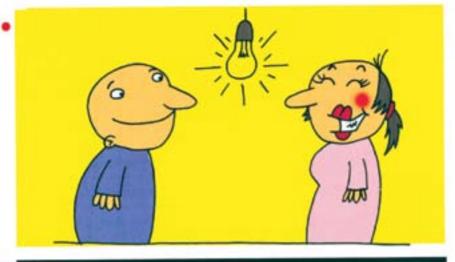
The 9th Tehran International Cartoon Blennial 2009 الإنهازية الإنهازية





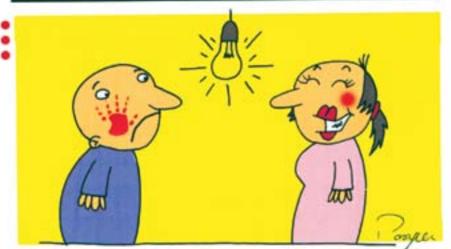








































ساناز باقرالعلوم Sanaz Bagherolouloum Iran

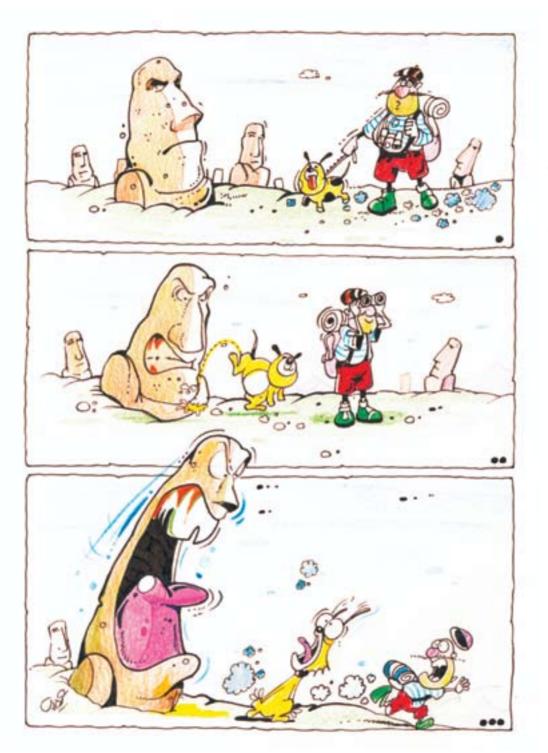




















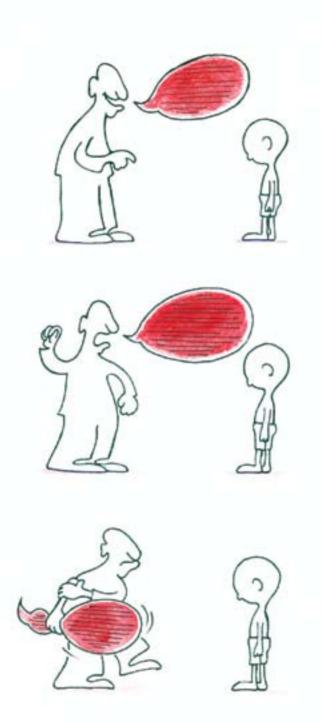
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The 9th Tehran The 9th Tehran International Cartron Biennial 2009







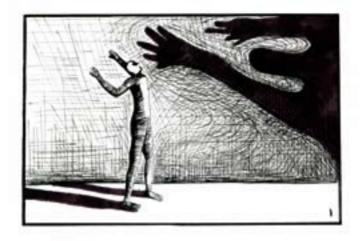


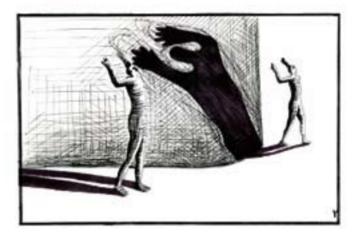






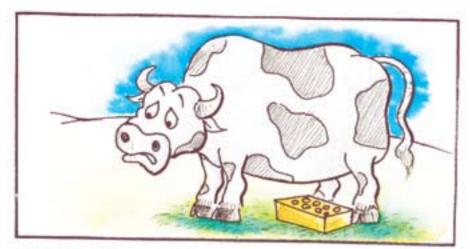




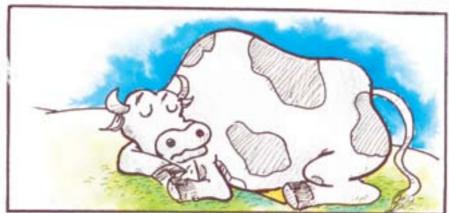


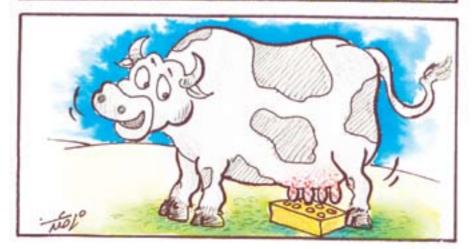
















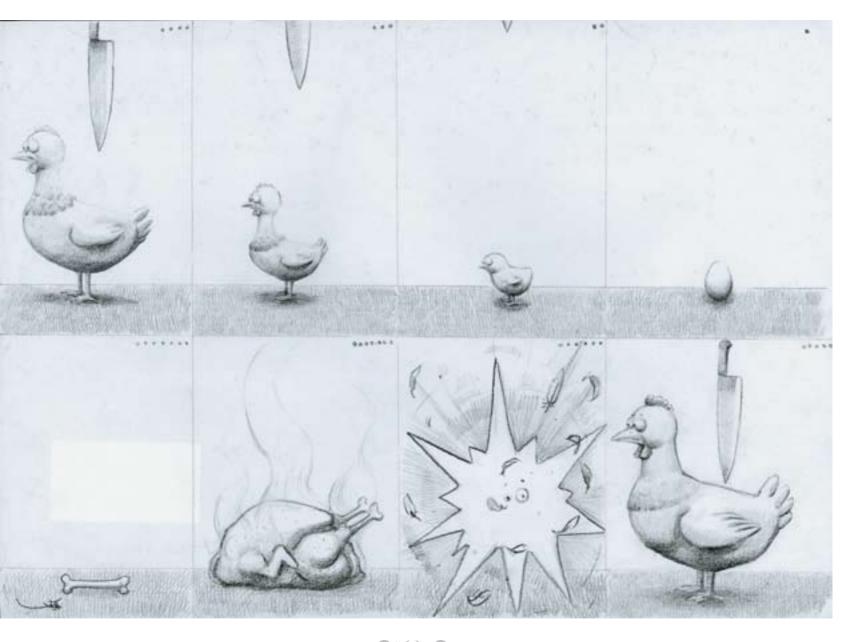






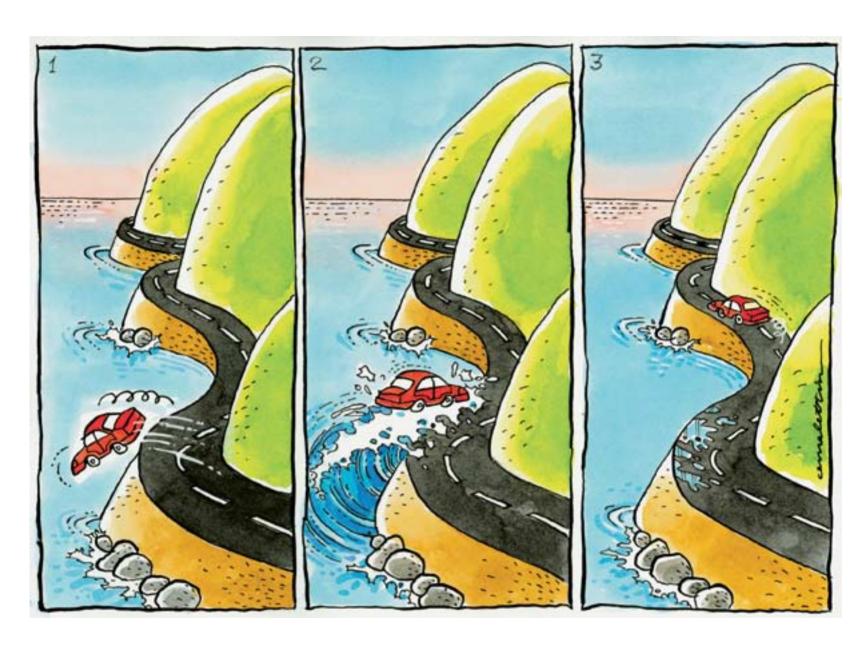






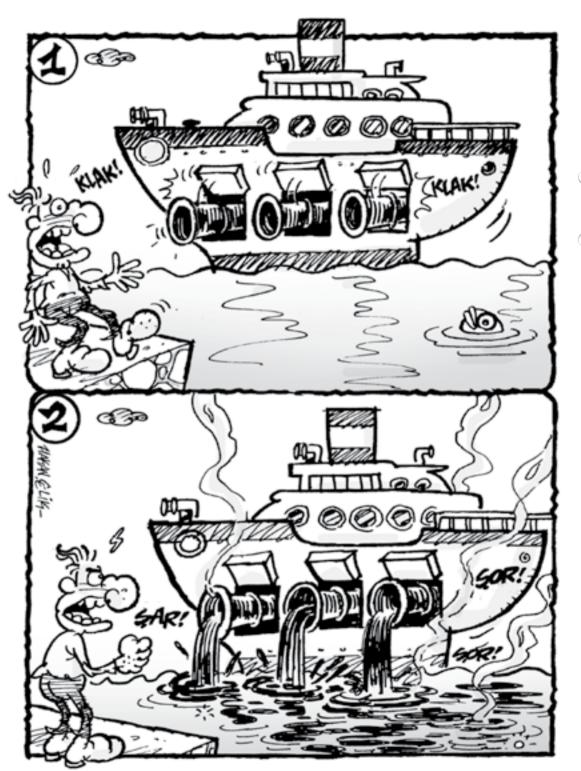














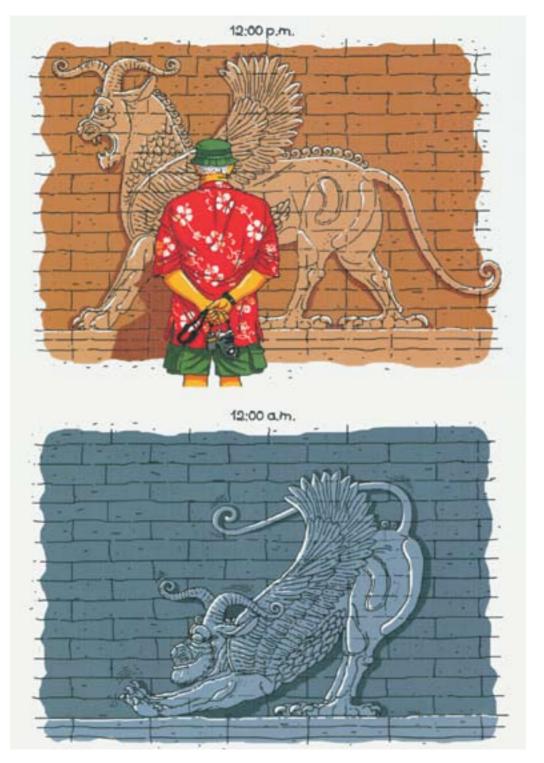




















































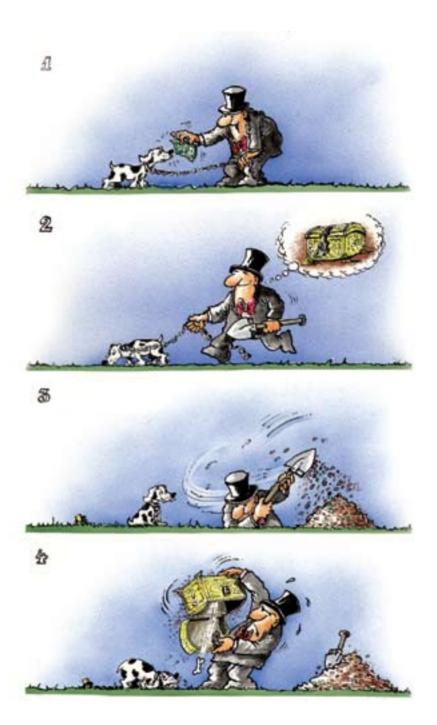
خوزه فرانسیسکو جاستین Jose Francisco Justin Brazil



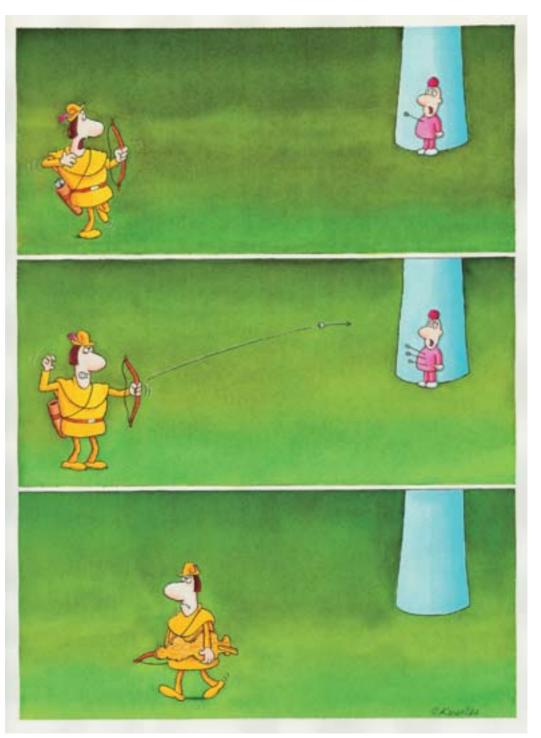
The 9th Tehran International Cartoon Blennial 2009 نهمين دوسالانه نهمين دوسالانه













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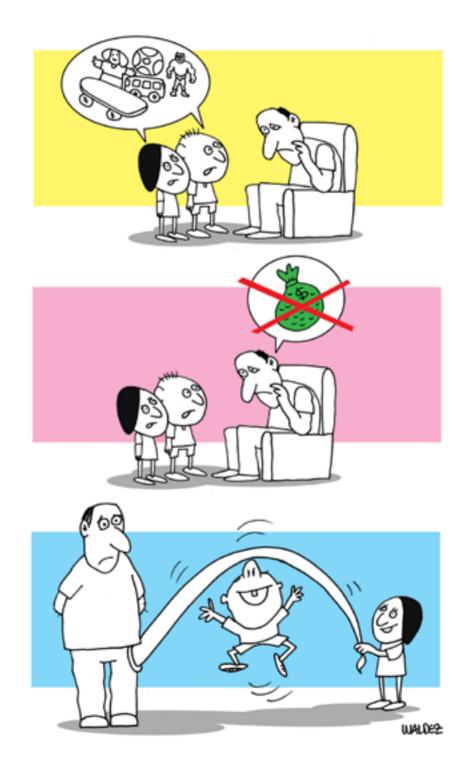




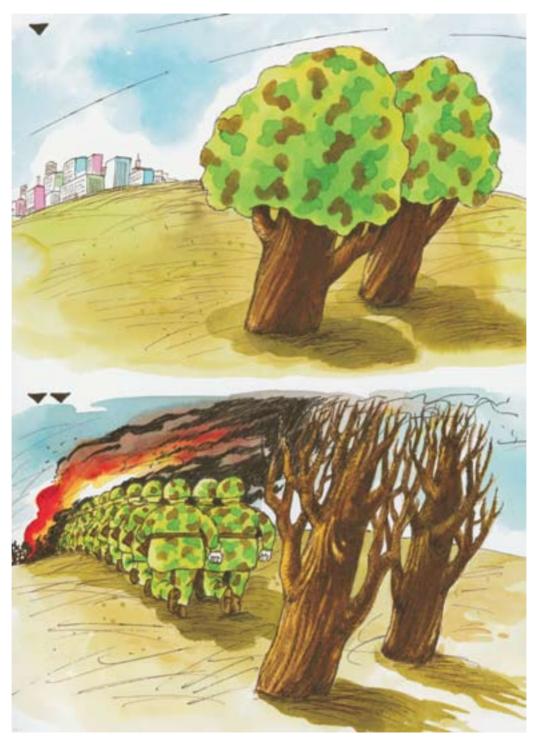












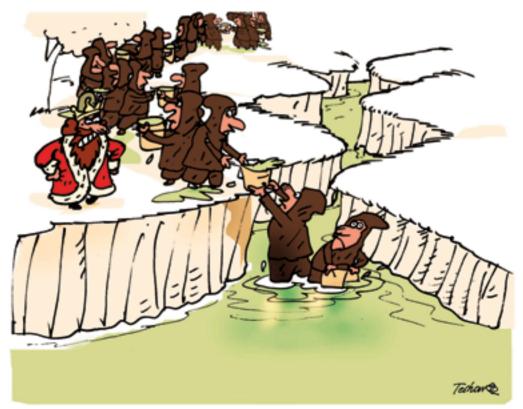




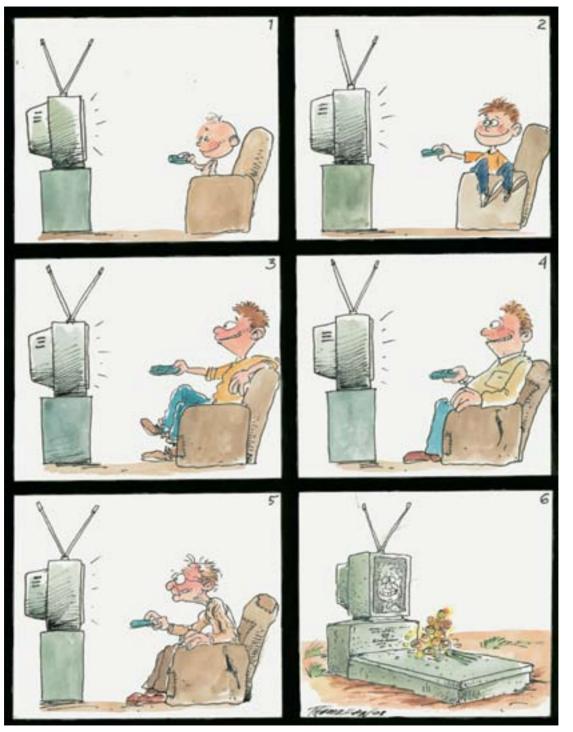






































The first Cartoon

Biennial in Tehran has been held in 1993, by a project that was given to Tehran Contemporary Art Museum, and by the presence of the artists from 43 countries. At that time we only had 11 cartoons from Iranian artists in the catalogue, but in the last Biennial, more than 65 percent of the artworks were from Iranian cartoonists , and it shows the quality and quantity growth of cartoon in Iran in these years. Dr John Lent, one of the greatest researchers of caricature, after the 4th Tehran Biennial said that:" Iran will be the cradle of world contemporary caricatures in near future". And I can certainly say that this event is happening now. In the vote taking in Syria cartoon site for the best world cartoon site by the presence of artists from 23 countries, the site of Iran cartoon has been selected as the best professional cartoon site of the world for the 2nd time.

After the 5th Tehran Biennial, Iranian House of Cartoon became the permanent secretariat of cartoon biennial, and after the 7th Biennial it took five stars for the most precious international Biennials. This biennial by ordering the right time of establishment, presence of great Iranian and

the Best Biennial

International jurors, giving valuable

prizes, acting in different fields of caricature, publishing precious catalogue in each period is known as one of the most authoritative International Biennials and has the first place of quality in the world, and in quantity stays beside Turkey, Brazil and China.

The artworks in this biennial had 25 percent growth and were from 91 countries.

1180 artists sent 4238 artworks that ultimately 839 of them were selected by jurors, but because of limitation of place, we could only show 750 artworks in Saba Artistic and Cultural Center, Khial Gallery and Saba Gallery.

The jurors of the 9th Tehran Cartoon Biennial were Mohammad Rafie Ziaei, Bahman Abdi, Mohammad Hossein Niroumand, Bahram Arjmandnia, Mohammadreza Doust Mohammadi.

528 cartoonists from Iran, 63 from Turkey, 55 from China, 46 from Brazil and many cartoonists from other countries participated in this biennial.

This biennial also has 3 main foreign jurors from Turkey, China and Brazil.

13 prizes is

given to 4 categories.

Cartoon:"Fear","Free".

Caricature: "Free".

Comic Strip: "Free"

3 artworks will be chosen in each of the 4 sections and the prizes in each section is 2000, 1500, 1000\$, and the grand prize 8000\$ will be given to the best artwork. This is the first time that we establish this biennial simultaneously in Tehran and Ahvaz.

Massoud Shojai Tabatabai Director of the 9th International Cartoon







