

SICAF 2010 Animated Film Festival

Official Competition-Rules and Regulations



The 14th Seoul International Cartoon & Animation Festival
제14회 서울국제만화 애니메이션 페스티벌

A. Administration

Seoul International Cartoon & Animation Festival(SICAF) is organized by the SICAF Organizing Committee with the support of the Seoul Metropolitan Government and the Ministry of Culture, Sports and Tourism.

B. Purpose

SICAF 2010 Animated Film Festival aims to introduce diversity and new trend of animations from the world and to extend its territory.

C. Dates and Venue

SICAF 2010 Animated Film Festival will be held in July 21-25, 2010 in Seoul, Korea.

D. Official Languages

The official languages of the Festival are Korean and English.

E. Qualification for Entry

Any frame by frame or computer assisted animation video or film made for the cinema, television and/or the internet may be entered. Only works completed on and after 2008 and never previously entered for selection at SICAF can be taken into consideration.

Works must be registered under one of the following categories in order to complete:

- 1) **Feature Films** : Films produced for the purpose of theatrical release
- 2) **Short Films** : Within 30 minutes in length
 - a) Professional Films
 - b) School or Graduation Films
- 3) **TV Films** :
 - a) TV Series : TV Series with episodes of more than 1 minute in length, only one episode must be submitted for selection. For those with episodes of 1 minute or less, we require two episodes to be submitted. If more episodes are submitted, only first 1 or 2 episodes are put into consideration.
 - b) TV Specials
- 4) **Commissioned Films** :
 - a) Advertising or promotional films
 - b) Educational, scientific, or industrial films
 - c) Video clip (music, game, etc.)

F. Technical Requirements

- 1) **For Pre-Selection**
 - Works submitted for selection shall be presented on DVD.
- 2) **For Selected Works**

One of the following is required for the official competition screenings.

 - 35mm film format (Optical Sound Track Only)
 - Betacam SP (NTSC preferred)
 - Digital Betacam (NTSC preferred)
 - HD CAM (NTSC only)

G. Registration and Receipts

- 1) No registration fee is required
- 2) The entrant is under strict obligation to enclose :
 - Entry Form(including the director's biography and filmography)
 - : One entry form is required for each works. Entry forms may be photocopied.
 - Only completed and signed entry forms will be accepted.
 - A DVD Preview copy for selection
 - : Each CD or DVD must contain one work.
 - 3 Slides or digital color images of major scenes(min. 6cm X 8 cm, 300 dpi)
 - 1 or more photos of the director(min. 6cm X 8 cm, 300 dpi)
 - Text of dialogue in Korean or English.
- 3) Entry forms and DVDs/CDs for the selection must reach the festival office **no later than March 31, 2010**. Works received after this date cannot be accepted for the official selection.
- 4) All the materials for the selection should be sent to :
SICAF Organizing Committee (Film Festival Team)
B-103 Seoul Animation Center, 8-145 Yejang-dong, Jung-gu, Seoul 100-250, Republic of Korea
Tel : +82-2-3455-8437 | Fax : +82-2-3455-8422
E-mail : film@sicaf.org | film.sicaf@gmail.com

H. Transportation and Insurance

- 1) **For Pre-Selection**
 - All the costs of transportation and insurance must be fully paid by the entrant. Any work sent to collect on deliver will be refused and returned
 - The SICAF Organizing Committee cannot accept customs fees. **Please do not list a value higher than \$ 20.00 USD on your entry package.**
 - All the materials submitted for selection (including preview copies) will not be returned.
- 2) **For Selected Works**
 - The prints for the screenings must reach to the festival office **no later than June 19, 2010**.
 - For the films selected for the Feature Films category, SICAF Organizing Committee will bear the round-way shipping cost, only in the case where the shipment has been made through the official courier service designated by the festival and the return is to the origin of the print.
 - For the films selected for the other categories, the entrant is responsible for the transport costs, insurance charges and customs fees incurred when shipping material to the Festival. SICAF Organizing Committee is responsible for the costs incurred with the return of material to the entrant
 - The SICAF Organizing Committee is responsible for film storage and insurance costs during the storage period. In case of loss or damage to prints, SICAF's insurance policy provides compensations to the entrant covering the cost of replacing the damaged material, to the extent of the cost of making a new print or videotape transfer.

I. Pre-Selection

- The Pre-Selection will take place in **April, 2010**
- The Selection Committees are responsible for choosing works presented in the official selection :
 - a) Film included in the competition programs according to the categories specified in article E.
 - b) Films included in the SICAF Choice section
- The members of the Selection Committee, all of whom must be animated film professionals, will be appointed by the President of SICAF.
- None of the members must be, in any way, involved in the production or distribution of works submitted for selection. The Committee members will elect a President at their first meeting.
- The selection result will be announced **no later than April 30, 2010** on the SICAF website,

<http://www.sicaf.org>, and E-Mail Newsletter of SICAF.

- After written notification of the Selection Committees' decision to the producers and directors, no request for the withdrawal of a work presented for the official selection will be accepted after **May 31, 2010**.

J. Final Selection

- The Final Selection will be conducted during the festival, and the International Jury's responsible to decide the award-winning films.
- The International Jury members, all of whom must be animated film professionals, will be appointed by the President of SICAF, and the member of the Jury will be made public one month prior to the festival.
- The Jury will be made up of 60% of foreign personalities, and no jury member must be, in any way, involved in the production or distribution of works presented in competition. The president of each jury will be appointed at their first meeting.
- The decision of the International Jury members will be considered final, and no questions regarding the decisions will be accepted.

K. Awards

		(Korean currency: Won)	
Feature Films	Grand Prize	1 12,000,000	
	Special Distinction	1 -	
	Grand Prize	1 8,000,000	
	Special Distinction	1 5,000,000	
	Jury's Special Prize	1 -	
Short Films	Audience's Choice	1 -	
	Professional Film	Jury's Special Prize	1 -
		Audience's Choice	1 -
Short Films	School or Graduation Film	Grand Prize	1 3,000,000
		Special Distinction	1 2,000,000
	Jury's Special Prize	1 -	
TV & Commissioned Films	Special Distinction (TV)	1 5,000,000	
	Special Distinction (Commissioned)	1 3,000,000	
	Jury's Special Prize	2 -	

L. Subtitling

- For pre-selection and final-selection, all non-English language entries must have English subtitles for screenings.
- The SICAF Organizing Committee will subtitle non-Korean speaking films presented in competition. It will bear all expenses of this operation only if the festival office receives the complete English or Korean text of the dialogue and commentary, **before June 19, 2010**. The Korean subtitle will remain the property of SICAF.
- Non-English speaking films must be subtitled in English by the entrants themselves, at their own expense.

M. Invitation

- The conditions for covering costs for directors whose film is selected for the final in the competition are the following
- 1) **Feature Films, Short Films, TV & Commissioned Films**
 - : Festival accreditation
 - : Accommodation and meal allowance for the director (only for those whose residence is out of Seoul Metropolitan Area. If a film is made by several directors, only one of the directors will be entitled to the hospitality)
- 2) **SICAF Choice**
 - : Festival accreditation
 - The invitation is not transferable under any circumstances
 - In no case will the SICAF Organizing Committee cover travel expenses.

N. Screening

- The selected films will be screened in theaters during the festival

O. Promotional Use

- Unless otherwise indicated on the entry form, the entrant grants the SICAF Organizing Committee the right to show on television, theater, internet and mobile media for publicity purposes, up to 10% of the running time of his/her work to a maximum of three minutes.
- Unless otherwise indicated on the entry form, the entrant grants the SICAF Organizing Committee the right to screen his/her production in a "Best of SICAF 2010" and "SICAF 2010 Awards" programs to be screened after the festival.
- The SICAF Organizing Committee would like to obtain a non-exclusive distribution video license for award winning films, which will make up a compilation entitled "SICAF 2010 Awards". A contract will be sent to the rights owners after the Festival.
- Any other proposed use outside of the Festival will be referred by the SICAF Organizing Committee to the producer for direct negotiation.

P. Additional Screening

- Within a year from the closing of the Festival, the SICAF Organizing Committee holds additional screenings titled "Best of SICAF 2010".
- The SICAF Organizing Committee holds special screenings titled "SICAF 2010 Awards", which will be held after the festival(including in-cooperation festival abroad).
- Unless otherwise indicated on the entry form, the entrants are considered to grant the Organizing Committee the right to screen his/her production in the "Best of SICAF 2010" and "SICAF 2010 Awards" programs.

Q. Donation and Return

- The SICAF Organizing Committee gratefully accepts donations of prints of award-winning films and films in competition to the festival.
- The SICAF Organizing Committee will start returning works within two weeks after the Festival has ended. Entrants, who wish to have their original works returned, must inform the Organizing Committee the return address. If the return address is different from its origin, the SICAF Organizing Committee will not cover the shipment expenses.
- Works submitted for the pre-selection cannot be returned in any circumstance.

R. Matters not Mentioned in the Regulations

Matters not mentioned in these regulations will be decided by the SICAF Organizing Committee

S. Acceptance of the Regulations

By submitting the entry form for SICAF 2010 Animated Film Festival, the entrant accepts, without reservation, the terms of the present regulations as stated in this document.